

# SEVEN DAYS

**WITHHOLDING  
PATTERN**

PAGE 14  
Tax troubles for  
some gay couples

PAGE 14

## Survey Says...

A "pol" poll shines a light on Montpelier's winners, losers and snoozers

BY ANDY BRONAGE, PAGE 28



### WRAP PARTY

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George Woodard's film debut at GIFF



### COMMANDING WOMEN

PAGE 29

Norwich cadets make history

### GOING APE

PAGE 36

Mid-dance ensemble steps out

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— Carl Irving  
Software Engineer

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**The Beards & Pigs** (DUBLINGTON)

**The Beloved Cow Rustic** (DUBLINGTON)

**Big Picture Theater & Café** (WATERBURY)

**Boire Bonne** (DUBLINGTON)

**Black Sheep Rustic** (VERMONT)

**Blackbird Tavern** (DUBLINGTON)

**The Robert Café** (DUBLINGTON)

**Butler's Restaurant & Tavern** (DUBLINGTON)

**The Daily Planet** (DUBLINGTON)

**Harper's Restaurant** (DUBLINGTON)

**The Huntington House Inn** (DUBLINGTON)

**Jeff's Moose Seafood** (DUBLINGTON)

**Junior's Italian** (DUBLINGTON)

**Katie's Restaurant** (DUBLINGTON)

**Le Villa Mediterranean, Bistro & Pizzeria** (DUBLINGTON)

**Louisa's Rustic** (DUBLINGTON)

**Mary's Restaurant** (DUBLINGTON)

**at Faldens Creek** (DUBLINGTON)

**Mr. Fishwick's** (at Ye Glade England Inn)

(DUBLINGTON)

**Norris's Restaurant** (at Topnotch Resort)

(DUBLINGTON)

**One Federal** (DUBLINGTON)

**ONE Pepper Grill** (DUBLINGTON)

**Pizzeria Piccola & Lounge** (DUBLINGTON)

**Scorcher Steak & Ale House** (DUBLINGTON)

**Solstice** (at Stone Mountain Lodge)

(DUBLINGTON)

**Starry Night Café** (DUBLINGTON)

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(WILLIAMSTON, VERMONT)

**Two Brothers Tavern** (DUBLINGTON)

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2010-2011

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## FEEDback

READER REACTION TO RECENT ARTICLES

**FAITH IN BURNS**  
As a Burlington Telecom employee I would like to clear up some misconceptions in the article "City on Wire" (March 1) by Kevin J. Kelley. Chris Burns, general manager of Burlington Telecom, is one of the most professional, intelligent and personable people I have ever had the pleasure to work for. My former supervisor has his door open to anyone who needs him. He has put in many hours of work outside "normal business hours" to keep Burlington Telecom the most technologically advanced telecommunications service available in Burlington today. The words of these disgruntled former employees do not represent the view of the majority, nor everyone else who works here or has ever worked for Burlington Telecom. I have the utmost confidence that Mr. Burns, along with the rest of the management staff at 200 Church Street, can lead Burlington Telecom out of this financial mess that has been caused by mismanagement of the company by former employees.

Peter Grogan  
BURLINGTON

**TECHNICALLY SPEAKING**  
I'm afraid that this article "City on Wire" (March 1) has brought back memories that even once missed sympathy for BT may not be sufficient to overcome

the economics of delivering competitive telecom services in Burlington.  
That may be especially true for selling to common real users, which should be the most lucrative revenues for BT. Most of the downtown area is no-man's land for BT, since it seems to be a business-to-business underground circuit, which BT doesn't own. That's something Comcast doesn't have to learn the hard way, and Comcast also has a huge franchise to support their business model, so they focus on selling where they can do so profitably.  
Presently BT touches roughly 75 percent of Burlington's addresses, but only serves 10 percent market share. The remaining 25 percent of addresses may not be cost-effective to build in, and BT's efforts might be better spent marketing to who's built, versus looking for generic parties.  
Given their management's "no loose head" attitude, our sympathy may dry up faster than BT's credibility.

Zoltan Keve  
30-62 So. Wey  
Here is vice president and managing partner of Caledonia Group  
Communications

**TELECOM IN TROUBLE?**  
Re: "City on Wire" (March 1). Twenty years ago, it would have been almost impossible to persuade an adult American that a telephone company



could possibly lose money. Things have certainly changed.

**Jeffrey E. Salinger**  
MONTPELIER

#### COMMISS COMMENTS ON BT

As a former accountant, occasional lender and now the chief protector of Vermont ratepayers, it's clear to me

that the problems at Burlington Telecom and the complete lack of understanding or willingness to understand on the part of Mayor Kiss, Jonathan Leopold and members of his administration has created a significant financial threat to the taxpayers of Burlington [Re "City as Wine" March 1].

Let me be clear, that a utility is owned privately or publicly is, generally speaking, not the issue. We have numerous companies and municipal electric utilities operating in the state, including Burlington Electric Department. The critical difference with Burlington Telecom is that it is not a monopoly franchise which collects its costs from captive ratepayers. Instead, it is in a highly competitive industry that is rapidly changing in terms of technology. Therefore, BT was always and continues to be a risky endeavor that upon its launch was portrayed to city residents, state legislators and regulators as an independent operation that would only rely on private capital.

Of course, we now all know that some \$17 million of city general funds were lost to BT over the course of several years. This activity was purposely kept from the Department of Public Service as evidenced by internal correspondence that has been made public. Our sense of outrage was palpable not just that we were deceived, but more so that the very people we had sought to protect, Burlington's taxpayers, were now exposed to the financial implications of BT's failure. My job is to ensure that all of our state's utilities are managed properly from a financial standpoint and that they follow the letter of the law. We are continuously engaged in regulatory cases where we take contrary positions to utilities to protect the public interest. Unfortunately for the people of Burlington, Burlington Telecom and the Kiss administration have failed to adhere to responsible and prudent utility practice and, what might be worse

at this point, is that they've failed to acknowledge the severity of the situation.

I think it's time to stop distracting from the real problems with claims that opposition opinions are motivated by anything more than the absolute necessities of this situation. It's long past time for leaders in the Queen City to take some responsibility for the financial and legal danger that there city is in and move expeditiously to rectify this problem. I'm encouraged that the new city council will take these important steps in earnest.

**David O'Brien**  
BURLINGTON

*Baker's Note:* O'Brien is commissioner of the Department of Public Service. He was randomly found in one of last week's letters on the chair of the Public Service Board. Please Ask Volo.

#### PICTURE IMPERFECT

What a wonderful idea ("Pret Posters," February 24). Now every girl who potentially was gubbed by some drunk computer guy can now be vindicated by having this picture posted on Facebook. Way to go.

**Laura Stewart**  
WINDSOR

#### CORRECTION:

In our "State of the Arts" item last week about a new "Conversations" series presented by the Shakespeare Museum, we got the address wrong for the church at which the March series is being held. The correct location of All Souls Interfaith Gathering is 281 Forewick Farm Road in Shelburne. We regret the error. More info: [www.allsoulsinterfaith.org](http://www.allsoulsinterfaith.org)

FEEDBACK IN P.O.

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**Paws for the Camera** (Sydney)  
by Robert Fahey  
**Mild Card** (Jugone) by Adam Lassar



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## FUN STUFF

straight up...  
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MUST SEE, MUST DO THIS WEEK  
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SAURDAY 20

## The Brush-Off

Lately, curling fans have been seeing the glen — literally. Roughly five and a half hours of curling action is the historically Scottish ice sport, during the 2009 Winter Olympics... and we're guessing you caught a glimpse of the glen in a February Sunday paper or two. The Hogan's Headless Curling Challenge is a Vermont curling team's annual skills-to-the test. Start beats spring, closing sweeping, empty.

SEE CALENDAR SPOTLIGHT ON PAGE 27

SAURDAY 20

## Raindrops Keep Fallin' on My Head

At Puppeteers Theatre Company's *The Man Who Planted Trees*, you may wonder whether you're watching a play or a movie. With its special effects, they're going in, starting under the hood. The



SEE CALENDAR LISTING ON PAGE 27

## 3 FRIDAY 19 - SUNDAY 20 A Reel Good Time

Genre addicts who've eagerly awaited a film's release date only to find out it won't be in Vermont for another couple of months (if it will) are about to be rewarded. The *Screen Mountain Film Festival* screens more than 60 films in 10 days, including indie titles that missed the multiple. Documentaries like *The Whaling* and Vermont-made docs such as *Life in Washington County*. What's happening the popcorn?

SEE CALENDAR LISTING ON PAGE 26

SATURDAY 20

## Go Tell It on the Mountain

If Mud River Gait's facts, if you can't sing or dance, it's available for you. Its **Welsh Bachwey Challenge** just says: The 5-mile solo and snowshoe journey doesn't distinguish winners from losers — just those who finish from those who can't. Feeling good? An award elegantly rewards your efforts... but maybe you'll be happy enough just seeing the fun in it.

SEE CHALLENGE LISTING ON PAGE 27



SATURDAY 20

## The Money Shot

Shopping's fun, but the **beCAME** Cuts Show is a help once you're gone. More than 100 Vermont vendors peddle their goods, with 50 to 100 percent of the proceeds benefiting a charity or nonprofit of their choice. Appearances and Proceeds feature by Matt Fowler's K taken, for example, support the Agency on Aging for Northern Vermont. What a sweet way to spend your dough.

SEE CALSARIM LISTING ON PAGE 27

ONGOING

## Blue, the Color of Our Planet

You don't have to be feeling blue to lose yourself in **Stacie Place Kuts** current exhibit: **"One Up Some Blues"**. In fact, its 40 pieces by artists from all over the country remind the other emotions the blues evokes. The collection includes everything from blue-toned landscapes to graphic designs to a whimsical parody of Paul McCartney's "Let It Be." Don't miss this.

SEE ART REVIEW ON PAGE 24

WEDNESDAY 24

## The Taste of Dirt

True American afternoons get into the nitty-gritty of this genre this week — with the **Hot City Dirt Band**, that is. Formed in 1996, this gang of country and roots pioneers has collected three Grammys over the years. Their latest concert will likely showcase the most recent songs from 2006's *Speed of Life* — don't miss it, or musician Don Baker, who's with founding member Jeff Hanna.

SEE MUSIC ON PAGE 24



everything else...

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## Looking for Leadership

**T**he financial troubles facing Burlington Telecom, and the City of Burlington, have caught the attention of legislators in Montpelier. Just days after Moody's downgraded the city's credit rating a couple of months, two city councilors and one councilor met with top lawmakers to determine if Burlington was going to be able to come up with a plan to salvage BT as it doesn't further deteriorate the city's credit rating, or negatively affect the state.

It's clear that top lawmakers are going to see more serious and less partisan hickering coming out of the state's largest city.

Brady's half-hour special meeting, hosted just before midday in House Speaker **DAVID SWARTZ**'s office, included Speaker Swartz's President Pro Tempore **CHRISTOPHER D. WINDHAM**, Sen. **WINDHAM** (D-Rosebury), Sen. **WINDHAM** (D-Rosebury), Sen. **THOMAS** (D-F. Champlain), himself a former Burlington city councilor, City Council President **MA. ROSS** (D-Rosebury), Councilor **CHRISTOPHER D. WINDHAM**, and Councilor **CHRISTOPHER D. WINDHAM** (D-Rosebury), who is a state representative. Also in the meeting was State Treasurer **JOHN SWARTZ**.

Two weeks ago, Burlington Mayor **ROBERTO ANDERSON**, City of Administrative Officer **JONATHAN CIPRIANO** met with Ross, Swartz and Ashe.

State lawmakers say they are open to helping Burlington solve BT's financial troubles—but only if the administration and council can speak in one voice. And only if there's no cash involved.

Then said the state could allow the city to seek voter-approved bonding as one option to help finance BT. Currently, state law prohibits the use of taxpayer-backed bonds to fund business municipal revenue projects. Of course, in BT's case, taxpayers are on the hook for \$17 million as a result of money loaned to BT by the Ross administration over the past year when it could not secure other financing.

"Given all available information that we can see, Mayor Ross inherited BT when it was already losing money," and then, "those they inherited that was then has been a main concern, but that's

for the council to deal with, not the legislature."

Then said the credit downgrade could impact a state-planned investment in an aviation technology center at the Burlington International Airport, as it would require some investment by the airport—which is a city enterprise much like BT and its ability to borrow money is tied to the city.

The downgrade will cost the city roughly \$2700 more for every \$1 million in new general obligation bonds. The city

help with its campaign to shut down Vermont Yankee as scheduled in 2012.

"It was my idea to leave the bond, and my fault that Shumka jumped on it," Brady said. "But Game?" I doubt Peter would have jumped on it if I hadn't been there. I don't want VTIRG to get whacked for my own lack of candor, even the all I can say is more help, and I am sorry."

In several pieces forwarded to "Fair Game," Brady can be seen looking one of Shumka's political signs.

Whoops. VTIRG Executive Director **PAUL BRADY** said I really decided to end her contract with VTIRG earlier than expected. She'll keep her day job, though, running an Addison County business school.

Brady is doing his best to get beyond the first four— and Democratic candidate's concern over VTIRG sharing some Yankee political with Shumka. Brady and VTIRG

Board President **DAVID SWARTZ** said they never intended to help Shumka's political career.

VTIRG's goal, Peterson says, is to shut down Vermont Yankee despite the combined efforts of Gov. Arundel and Braggs to keep the plant running. Peterson keeps a photograph of a Burlington *FreePress* newspaper clipping at hand as a reminder of VTIRG's long-term stake in the battle against VY. The headline: "VTIRG Wants Plan for Closing Yankee?" The date? 10/9.

### Campaign Notes

Last week was all about one for general fund fundraising. Republican Lt. Gov. **JOHN DUBIE** landed in a whopping \$115,000 at his first headliner book. Democrat **SEN. HARRISON** made \$25,000 the same night, just a few miles away, as part of her official campaign go-off hour.

A total of 431 people donated to Dubie's party at the Doubletree Hotel in South Burlington, while 117 contributed to McKelvey's at Burlington fundraiser at Caffe Bistroroma.

Aside from the \$81 entry fee, Dubie donors could shell out an additional \$2000 to be listed as "Shumka's

**THE DAMAGE HAS BEEN DONE TO THE KISS ADMINISTRATION. BUT I THINK IT'S TIME TO MOVE BEYOND THAT. WE NEED TO ENSURE THERE IS NOT FUTURE DAMAGE TO THE CREDIT RATING OF THE CITY, OR THE STATE.**

**STATE SEN. VINCE ILLUZZI (R-BERKSHIRE/HAMPSHIRE)**

may issue \$4 to \$5 million in the coming year, as the impact could be \$15,000 to \$10,000, Laybold told "Fair Game."

That said, everyone knows BT is in a short bind, as it faces another \$100,000 loss payment coming due in May, which is roughly when Moody's "negative credit watch" ends. The city could face another downgrade if a solution to BT isn't in the works by then. It also needs to move quickly to secure any legislative help. The union will likely be over by May.

Then said the majority of the task remains for putting persons differences aside.

"The damage has been done to the Kiss administration," said Thum, "but I think it's time to move beyond that. We need to ensure there is not future damage to the credit rating of the city or the state."

### Keep on Plottin'

The latest supporter Sen. Peter Shumka's "spontaneous" parade party—where he paraded around the Vermont Public Interest Research Group's March Green float—look another twist that was.

The person who invited Shumka on board was his former Senate colleague **ELIZABETH BRADY**. VTIRG had Brady to

## OPINION

sponsors, since Republican **WRIGHT PATTERSON** was president in 1959. Other sponsorship levels included "Fox Run" at \$1233, "Mark the Knife" at \$502, and "Gunsakeets" at \$180. All of those "improbable" names were in by 1959.

Markowitz, too, came up with clever categories to attract campaign support. In keeping with the coffee theme, and her little liberal bias, she offered: "Ball Guy" for \$100, "Grande" for \$125, "Rento" for \$500 and \$1000 to be a "Shout." A total of 117 people responded to Markowitz, who continues to be a formidable fundraiser among her Democratic colleagues.

Last July, Markowitz revealed she had raised nearly \$100,000 — more than all of her challengers combined at the time.

For a breakdown of each event's major donors, check out the Seven Days profiles that

The next official flag deadline isn't until July. That's when we'll get an other look inside everyone's campaign coffers.

Meanwhile, a recent WCAX poll found that of all the Democratic candidates, only Markowitz could beat Dubois in a head-to-head matchup. It showed Sen. **DAVID BAKER** was the next best commander, but would lose to Dubois, followed by former State Sen. **MATT BUNNE** and Sen. **WILLIAM DUNN**.

Last week Duane released an analysis by UVM prof **ANTHONY GREGG** predicting statistical dead heats between either Dukakis and Mulcrone, Dukakis and Reagan or Dukakis and Duane—if you take into account the poll's 8-point margin of error. Only Sklar and Bartlett came out looking a little disappointed.

"We thought it was an interesting analysis," said Dunne, "especially where some would like everyone to believe the poll shows that the primary is already

Something tells me it's just getting started.

### Section Notes

**Longtime journalist: THE ALLEN** is leaving the profession, and this time it may be for good. He's taking on the role of executive director at Renewable Energy Network.

Allen's last day at the *Barron-McCarter Times Argus* is Friday. The paper's editor — **STEVEN PAPPAS** — called Allen a mentor and friend. "I loved working for and with him."

Allen was given a fond farewell on last week's "Vermont This Week" TV

Allen started in journalism in 1982 as an assistant to the executive editor of

USA Today, and came to Vermont in 1988 to work for the Burlington Free Press. She later joined the Associated Press and left journalism in the 1990s to work for Gov. Howard Dean. She continued to write. These were her last few words:

Allen restarted journalism as an editorial writer for the *Progreso* and later became editor of the *Times Argon*. She left that role about six months ago to become a reporter.

"This job came along and it was just too appealing," said Allen. "I got to work in an industry that's creating green jobs and is really exploding and growing."

Unlike the daily print industry, which seems to be moribund:

"I have absolute faith that the media will thrive and survive in the future — I may not hold it as a piece of paper in my hand, but it will be here in some form," Allen admitted.

### Recent History

It's official: Burlington's Ward 2, a Progressive stronghold, will not be represented by its preferred political party since 1981, the post **GERNE SANDERS** was elected mayor.

Burlington city councilors gathered Monday night inside City Hall Auditorium to conduct a requested recount of two council races from Ward 3.

The recounts confirmed the Town Meeting Day results, giving incumbent Democrat **DAVID BISHOP** a 30-vote victory over Progressive **JENNIFER LAMONT** for a two-year term.

In the other man, Democrat **ADAM KRAMER**'s victory held over Progressive **MARSHALL TRACH**. In the recount, Kramer held steady on one vote, making the final tally 931-294. This race was to fill the remaining year of Progressive **ERNEST MULLIGAN**'s second two-year term. Mulligan-Stank resigned in December after moving from Ward 2 to neighborhood Ward 8, to have a home.

Mulvaney-Szabo wanted no time winning a Ward 3 seat — currently occupied by fellow Frog **CLARENCE BARR** — and will return to the council next month. She'll be one of two Progressives — along with **MARSHALL GALLAGHER** — on the city's governing body, the fewest number of Progressives since 1983. ☐

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# Payroll Errors Are Worth Thousands for Same-Sex Couples

BY KEN PICARD

**F**iling your own tax returns is confusing enough, but the process can be even more bewildering for gay and lesbian couples in civil unions and marriages. This is doubly true when their own employers aren't clear on how differences between state and federal tax codes affect their withholdings.

For the last decade, the payroll system for the Vermont State College wasn't accounting for the fact that some of its 2000 employees are gay or lesbian and provide their partners with health care benefits. Twenty-nine former and current Vermont State College staffers were notified in a February 16 letter from the chancellor's office that the automated payroll system wasn't setting up properly to process contributions to their partners' medical and dental policies as pre-tax withholdings.

These letters were followed shortly thereafter by checks to reimburse them for the state taxes the couples improperly paid during the years their partners received VSC health and dental insurance benefits.

Under Vermont's civil union law, which took effect on July 1, 2000, same-employment benefits afforded to same-sex partners in a civil union must be treated the same way as those given to heterosexual couples. Vermont's gay marriage law, enacted last year, included the same requirement. And, under Vermont's tax code, health benefits provided to spouses and dependents are treated as nontaxable income.

"We made a mistake," says VSC chancellor Tim Donovan. "We wish that it hadn't happened, but we're glad someone found it."

According to Donovan, the problem was discovered in early February by a current VSC employee who needed the human resources department when her tax preparer found the error on her 2000 W-2 form. When the VSC staff looked into the matter, they realized that this wasn't an

isolated mistake. Apparently, the payroll software VSC has been using for the last decade was never changed in 2000, the first year for which civil union partners had to file joint state tax returns.

Although Donovan says he suspects that the problem may have occurred because the federal government doesn't recognize civil unions or same-sex marriages. As a result, the state tries to give benefits provided to same-sex partners as taxable "income."



"When this came to my attention, my response was, 'Let's get on this immediately. Let's have good communication and let's make these people whole,'" Donovan says. Within weeks, some W-2 forms were sent out, as were the refund checks. In one case, a Johnson State College employee was reimbursed \$4,000 for her partner's civil union benefits that date back to 2000.

In all, VSC paid out more than \$22,000, which, according to Donovan, came out of VSC's general budget, not the state's general fund. The budgets for the five state colleges where the employees work were not affected, he states.

How did the problem go undetected for this long? Donovan doesn't know,

since he wasn't charged for back in 2000. Moreover, he points out that this particular group of employees isn't on the system regularly for tax calculations.

"Not to put the finger, but the first thing that surprised me was that six employees in eight years noticed this, at all," he says.

Meanwhile, the one top-level problem has arisen with gay and lesbian employees of the Franklin Central Supervisory Union, which reached a month ago that it, too, was

making recently while speaking to someone at the US Internal Revenue Service about an unrelated matter. "We'd been declaring for garnish to a civil union the same way as for a [heterosexual] married couple."

"We're not quite sure how to take care of it," he added, "but we're trying our hardest."

Revenue couldn't say how many of his employees will be affected by this change, though he did acknowledge that it's frustrating because it takes his payroll to his gay and lesbian staff.

Indeed, at least one employee of the Franklin Central Supervisory Union would agree at the discovery, since she'll now be taxed more than her column for the benefits her lesbian partner receives.

"My contract at this school no longer feels equal to my counterpart's," says this employee, who asked not to be identified because her grievance is still being reviewed by her union rep. "If I earn exactly the same thing as the person in the next classroom and she's also receiving a spouse, I just mean can't take out."

How many other Vermont employees might also be making similar errors in their withholdings for their gay and lesbian employees? Richard Warriner, commissioner of the Vermont Department of Taxes, says that he has no sense of the problem's size at the Vermont State College or the Franklin Central Supervisory Union that they're not unusual, he points out, since employees aren't required to inform the state about withholding errors as long as they correct the matter themselves and file the appropriate forms.

"It's a matter of compliance," says Colleen Montgomery, a certified public accountant who co-owns Montgomery & Merrill PC in Burlington. "You complicated in tax someone differently for federal tax than for state tax. And, of course, it's a trap until you make those people feel sufficiently been treated fairly." □

**APPARENTLY, WE WERE SUPPOSED TO BE DOING THIS SINCE 2001**

BOB ROSANE,  
FRANKLIN CENTRAL  
SUPERVISORY UNION

## BUSINESS

calculating its payroll incorrectly in that case, however, FGSU realized that under federal law, it was supposed to be treating health benefits for same-sex partners as taxable income. It considered gay and lesbian couples the same as heterosexual ones.

Two weeks ago, a memo went out to all Franklin Central Supervisory Union employees notifying them that, for federal withholding purposes, their pay/deductions weren't set up correctly either. And that, says superintendent Bob Rosane, has created "an administrative nightmare."

"Apparently, we were supposed to be doing this since 2001," Rosane says, explaining that his staff "stumbled upon this"

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## Going Once, Twice: VT Milk Company Auctions Off Assets

BY SHAY TOTTER

In November 2008, the Vermont Milk Company set out to improve the way farmers are paid for their milk, by creating Vermont-made dairy products.

This week, the company is going down a road that has become painfully familiar to many local dairy operations auctioning off its property and equipment to pay back its creditors.

In 2006, VMC put up \$100,000 for an abandoned cheese-making factory in a small industrial park in Hardwick. At the time, VMC founder Anthony Pollina profited the company would spend more than \$1 million to fix up the space.

Though Hardwick has been reluctant to reinvest in the industry (see Business Pulse's "Harder Luck at Hardwick," on page 10), VMC did prove to be as profitable as Vermont Soy and others located in the "two valleys" of milk.

When the company launched, it promised to pay farmers no less than \$15 per hundredweight for their milk to a number of people, compared to the going rate of \$11 per hundredweight. VMC was also pricing up the cost of making the milk, which added \$1 to \$5 per hundredweight to the company's costs.

Then milk and feed prices depreciated, and VMC had to pay at least 50 percent more than it had anticipated for milk in order to compete with other dairies, and nearly twice as much at the pump to move the milk.

At its peak, VMC sold cheese curds, a mild cheddar cheese and yogurt as well as ice cream in restaurants, to book and supermarkets—but not enough to break even. In early 2009 it was already reeling up weekly five-figure losses, according to Dennis Mirick, a St. Johnsbury-based consultant who was hired to turn the company around. He told *Seven Days* at the time of his arrival the company didn't have a good handle on its direct sales figures or its true fixed costs.

He resigned his post in 2008, after being diagnosed with ALS.

After closing its doors and laying off its few workers, VMC looked for ways to settle its debts either through a sale or bankruptcy, said Christine Pollina, a founding board member.

"I can't tell you how heavy my heart is that this did not work out" said Madonna.

In recent months, VMC did enter into talks with a group of creditors who wanted to keep its building and equipment and use the facility to make high end ice cream, said David Randall, a former and VMC founding board member. The sale, which Randall worked on with Pollina, never materialized.

Anthony Pollina



AGRICULTURE

"If this deal had gone through, we would have been able to pay off our creditors and then some," said Randall. "Now, I'm not sure where going to happen."

It's unclear how much VMC owes its creditors, inventors and vendors. Calls to Pollina went unanswered.

On Thursday in Hardwick, two separate auctions will be held to pay off VMC's debts to Union Bank and the Vermont Economic Development Authority.

The Vermont-based Union Bank Company has been hired by Vermont to sell the 10,140 square foot building on nearly 3 acres of land. David Khouran, Union Bank's senior vice president, would not say how much VMC owes the bank or discuss the recent talks with outside creditors to pay back VMC.

Harry Davis & Company of Pittsford, Vt., has been hired by VEDA to sell off VMC's equipment as well as its 2350-gallon milk truck. VEDA is trying to recoup a total of \$443,624 from the sale, and chief executive director Jo Bradley.

VEDA hired Harry Davis, Bradley said, because the Authority has had good luck with the firm at similar dairy auctions.

"Unfortunately, we've had to have more of these auctions than we'd like to see," said Bradley.

Despite its losses, VMC could up full-time jobs in the region as the fluid milk market gets into more of the farmers' tract out to help.

"To me, it's about empowering farmers and giving them a way to have some power over their milk," Pollina said back in 2006 at a news conference launching VMC. "We're starting with a handful of farmers but we can become a model for other people. I do think we can have the potential to reshape the dairy industry in Vermont."

VMC may have given up, but others haven't. With the help of a \$100,000 federal grant, the state's food security center is moving from Fairfax to Hardwick. It broke ground in May 09.

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## Hacks Premieres at Last — and Takes Viewers to Vintage Vermont

BY MARGOT HARRISON

**A**s filmmaker **JOE GEORGE WOODWARD** has a great story: His job script didn't turn out "all right" while he's in the hair with the crew. He learned how to use a camera by filming his son as the tractor and how to light actors by watching a barn cat rub a sunset cat. If you want to interview him, you may need to crash his nap while after the morning milking.

That's the kind of anecdotal line some film school grads would tell for fun, but lately, what Woodward didn't have was a finished feature film. Now he does. More than five years after production started, the Winchendon Center dairy farmer and his partner (producer, **MARGARET SMART**) will premiere *The Summer of Walter* this Friday at the **GREENMOUNTAIN FILM FESTIVAL** in Montpelier.

Like many first films, *Summer* is a coming-of-age drama. It follows the life of a character played by the director's then 11-year-old son, **WILSON WOODWARD**, as he grows up. But one thing that sets Woodward's movie apart from the pack is its setting: rural Vermont in 1962. It features lots of action, too, including a white-knuckled chase scene.

If cinephiles learned anything from the 1950 series "Project Gutenberg," it's that thoughtful period-piece-making child actors are tricky business. In the show's first season, Matt Damon, Ben Affleck and their product friends fretted about the expense of shooting a cost-effective museum, a boy's coming-of-age set in the 1950s. Made for about \$1.6 million, it earned less than \$100,000.

Woodward's *Summer* is a very similar venture — a homegrown labor of love, not as financially viable. It followed standards, its budget was microscopic: Woodward says with

a chuckle that it was "1000, but we spent \$35... the production was expensive."

Part of that cost was the three-year process of editing and adding visual effects — created by Burlington filmmakers **JUSTIN RUMMEL** and **MICHAEL FISHER** — and a score by **PETE EUTENEIER**, performed by members of the **WINDMILL SYMPHONY ORCHESTRA**.

Another pricey pit, getting rights to the songs and movie clips used in the film, including excerpts from classic westerns such as *Red River* (like Woodward, who grew up on "Gunsmoke"); *Walter* lives and breathes cowboy lingo.) Smart had to get permission not just from the studios but from surviving relatives of the actors who appear in the clips. The resulting arrangement allows Woodward and Smart to share *Summer* at festivals for three years but not to distribute it commercially.

To get his raw footage, the writer-director, now 37, used what was on hand. The child actors in his son, his nephew and other kids Woodward recruited in local state productions. The "civvies" costumes in the film are ones he and his mother made on his own and loaned from locals. Walter (Woodward) finally lives in Woodward's too — but with some computer graphics effects to give it a higher roof "more like what a conventional, storybooked place there would look like in that time period," he says.

With no "boom" delay for his digital cameras, Woodward took inspiration from the great director John Ford, who preferred to keep his actors inside the frame. "Let's go backwoods and do it the way the old guys would have done it," he recalls thinking. So the "old guys" probably didn't have a rig like the one Woodward used in his first-class scenes — a platform on a pine frame



that allows the camera operator to film from 12 inches above the subject while moving 30 miles per hour. "Tell you what," Woodward says, "that's a thrill."

*The Summer of Walter* does involve a revolution. It may not be in the same league with *Let's Get a Grip* or *Boys n the Hood*, but many aspects of the film — from the old props to the stockily lit, black-and-white imagery to the unforced performances of the kids — will remind viewers of that classic.

*Summer* isn't a chronicle of Woodward's own childhood — he was born that summer of '62. He chose the year partly because "there wasn't any 70s, nobody was still the choice of romanticism in the house."

When they're at home, radio is what links father Walter (Black), but dad (played by the director) and son brother **DAVIDSON WOODWARD** to the outside world. Their phone doesn't work, and the plot pivots on their isolation.

Another reason to shoot in period: "The plot occurs to be visually more interesting to me than the present," says Woodward, who usually recalls a time when people leave the differences between their daily work week and Sunday best.

Now did the young actors have no memories before college? TV and radio tapes, put in the spot? **MARGARET SMART** was 12 when she played the wife of Walter's plucky sidekick, Margaret. Now a 37-year-old

Champlain Valley Union student, Blanchard says, "We were completely surrounded by the actual setting of the movie, so that helped a lot. The setting itself is the story George was going back and forth and telling the crew and then filming. It was doing everything, him and his friends. It made for a great crew family."

To Blanchard and literary Woodward — who now reads a book? — the shooting already belongs to their modes of childhood memory. "It'll read like it was 20 years ago," says Blanchard with a laugh. This Friday, she'll finally get to see Woodward's vision on screen.

I've been waiting on it for so long. It can't really be better. It's exactly here," says the director. But her part, Smart says, isn't experiencing "visual, pure pain and joy. When we see 'The End' on the screen on Friday night," she concludes, "then we'll be celebrating." ☺

**F** The *Summer of Walter* Hacks: Friday

March 16, 8 p.m., and Saturday March 27, 2 p.m., at the Revolution Auditorium. Montpelier film screenings are scheduled. The film will screen at the Green Mountain Film Festival on Friday April 6 and Sunday April 11 (both 8 p.m.). Look for a screening at North State Plaza, nearby June 30th and 30th, 2003. [greenmountainfilmfestival.org](http://greenmountainfilmfestival.org), [www.filmproduction.com](http://www.filmproduction.com).



St. Michael's College for most of the remaining decade before leaving for MIT in 1969. Orchard says he is to be introduced in Burlington for a museum and obviously dated 1950s installation at the Fleming House that addressed the same subject of negligence in Vermont's past. He referred to his installations as "meta-drawings," says Woodward. He's testing the limits of his on-the-spot. "But regardless of what one calls it, it's more important to experience the work," Woodward concludes.

**PAMELA WALTON**

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## BACK AGAIN

**MICHAEL O'NEILL** may have left Vermont, but he's certainly not forgotten. Born-based on collector **MARK HARRISON** provides a retrospective of his fondly remembered career — now an associate professor and permanent artist-in-residence at Riverwood Primary in his hometown of New York — with an exhibit of O'Neill's drawings and sketches at **THE COLLEGE GALLERY**. The display represents about a quarter of the 100 best works made from 1962 to '96, as Woodward's private collection (aka "Michael's art"), drawing titled "You Forward" (the one not in the collection) present.

skill in penmanship techniques and artistic media before, mixed media, work became more complex. In addition to his complex technique, O'Neill's work is also known for its popular culture history and natural science. But rather than relying on fashionable irony he eagerly grounds his work in the formal properties of visual art.

O'Neill was also produced from the made-in-Vermont School of Design and earned his MFA at the University of Albany SUNY in 1992. He taught at the University of Vermont, and



## PICTURING THE NEK

Vermont's North and Kingdom boards weaving a cloth of visual underpinnings of the rest of the state. And, like on some beauty it shows evidence of decline — collapsing bones and abandoned houses that suggest economic as well as structural entropy.

Danielle photographer **WATKINS** IN

**PAPER** 33 captures both these aspects of the region in his recent book *Re-VIEWS*. Its color and black and white images were shot over a period of five years, some were shot in person as he wandered rural roads — though in fact he sometimes got lost, he says. The unpopulated areas are specifically a local place.

*Re-VIEWS* is not another bountiful Vermont on four seasons tome. For its form, it's just 10 by 10 inches and is self-published (available in hardcover or paperback). But more to the point, the lighting in these pictures is almost ominous because of Papeur's thing for clouds. It's like you're peering into a world of perfectly innocent scenes — a mid-air view of a field of red-brown — like a window looking down. Even in a tightly cropped shot of an old, quiet Chagrin pond, the naturalistic glow in the water is tinged with light.

Papeur isn't trying to make sense out of it, he says — not even about Vermont's mountain weather. He can't explain why but he just always photographed it. It's like a life, he says. He can explain his technique though. First he gets cloudy days with no wind, then he goes to the top of the mountain and up the contrast. If he says the clouds are too high and a quiet the image in the foreground is too dark, Papeur says. In good production, all I do is adjust the contrast of water and a quiet the contrast is better. Finally, he says, I want to light it in.

Though he didn't always plan to make it a profession, Papeur's been in the industry since 1980, photographing. "My mom had books of photos and I looked at them constantly," he recalls. "It didn't click until I did a lot of shooting on a trip out West after high school and realized I could do this." Papeur says he has been in a 10-month intensive course at the Bullmark Institute of Photography in Tuxedo Falls, N.Y., where he learned numerous techniques and graduated in the top 10 of his class. After a stint working for a commercial photographer, "I missed the beauty and the results of Vermont, so I picked up and moved back," he says.

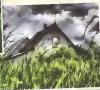
Papeur has a day job as an optical shop, an occupation that allows him to pursue his passion. As he puts it, photography isn't about making money on the table — "instead, I'm on the street to feed the soul."

He does take portrait commissions, but as the story goes, he works on his website, making pictures in a highly personal journal. Papeur suggests he might consider exhibiting at some point, though. And he's not alone. "I might, despite the odds," he says.

PAMELA POLSTON

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Dear Genik,  
I don't have a dog, but I do have a stroller which means I spend a lot of time hanging around parks and sidewalks. I've witnessed many incidents of dogs with white owners barking, growling, or otherwise being extremely aggressive towards African Americans. I'm sorry to say my parents' dog does this, too. Since they live in a fairly white area, I used to think maybe it was a function of not having much experience with black people (their dog once met a white guy who was almost 7 feet tall and barked at him, too). Are these dogs racist? Are they picking up on deep-seated racial anxiety their owners might not even be aware of?

Needs Spiffoff Baltimore



poker dog, of professional attacking blacks and demands to be put to sleep

- *Tales* showed of human nature trying to control prejudice in their dogs. The booby, or, said Africa as much, was associated with violence against blacks in the sported era. A dog trained to attack blacks was the plot vehicle in the 1993 short story "White Dog" by Ramona Gary, adapted for film in 1992 by Samuel Fuller. Gary claimed the underlying truth was true.
- The belief that dogs could be trained to target ethnic groups led the U.S. Army Quartermaster Corps to conduct an experimental "war dog" program during World War II. Dogs underwent training at Carlisle, Mass., to sniff out Japanese soldiers and kill them. This training procedure involved having a Japanese American soldier as potted gear bear a dog. Bloody, who upon the dog's handler would order it to

attack the soldier. The results weren't impressive. After 80 days of such abuse, the dogs will couldn't reliably distinguish ethnic Japanese.

- The idea of detecting ethnicity based on scent isn't really racist. Research indicates some Asian produce less scent from the apocrine glands than most Europeans, while some Asians produce more. Apocrine sweat tends to be sticky, so the dogs could differentiate that way.
- After asking around for weeks on the Straight Dope Message Board, we eventually got roughly 80 reports of the form "My dog dislikes people having characteristics X." These included people with sunglasses, short people, bad haircuts, men in hoodies, women in skirts, individuals wearing nagging things such as keys, men who hunt, women, people on bicycles, Mexicans, white people in general (2 cases), bearded men (3), Asians (5), people in uniforms (4), Hispanics (4), and the Lights Tatum of Alabama (1).

Only two groups were cited more than five times as targets of canine hostility: men, sometimes specified as white men (12 cases), and black people (18 cases). In other words, of 86 dogs who seemingly had it in for some subset of humanity, one in eight didn't like men, and fully half didn't like blacks.

- The film piece offered the following theories from dog behavior expert Nicholas Dodman, a veterinary

professor at Tufts: (1) some dogs are unsocialized to black people and so regard them as threatening; (2) other dogs may have had a bad experience with a black person; (3) dogs across some black people are afraid of them, which makes their hostility and (4) some white dog owners fear or dislike black people, and the dogs pick up on that. Dodman's own investigation found evidence of black biting dogs tended to be the anxious type. When we contacted Dodman he admitted the above but acknowledged research hadn't advanced further.

• Wrapping up these findings, I observed that if I didn't explain was sufficient, we'd expect to hear of black-owned dogs who didn't like white, but the theme

of such reports suggested something more was at work. Straight Dope copy editor Jim (taking up the cudgels for the monumentally quotable) had reported that this conclusion was worthless, as it was as doganously (fyi: don't use — for us, we didn't know how well black dog owners were represented among the SDA's readership. So the L.I. went back and specifically requested reports from white-owned dog owners. Right went back Seven and their dogs exhibited no preference, one said his dog disliked Asians and tried not to eat them).

• Conclusion: (a) I sure hope global warming research is more reliable than this, but (b) I'll concede that the core Dodman hypothesis — dogs be it at the unfamiliar — may largely explain the facts

## BLISS BY HARRY BLISS



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## THE 20/20 CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

**A**fter four months of snowboarding all over Vermont, I have met two things (G) by March. I am ready to hang up my boots and get ready. These conditions came to me recently as I loaded up my car for yet another trip north on Interstate 93, this time to knock Northeast Slopes and Suicide Six off my list.

As I tore through my apartment looking for my snowboard pass, my group flew freely in place. I realized I'd left them at the resort two days before. However, it happened out of the blue - four days ago, exactly - when I arrived at a snow machine and realized I'd forgotten my jacket. Doubly awesome. There are clearly signs that I'm ready to do something different with my life, like how I've been taking on the snow machine with the neighbor's children or complaints about how I don't look good in white. But I mustn't let on. The project is nearly complete.

First stop was Northeast Slopes in East Concord. Don't know what I'm talking about? You're not alone. If you don't know the neighboring towns of West Tisbury, Orange, or Grafton, you have no reason to go to the tiny roadside ski area.

Northeast Slopes is a nonprofit ski hill with three surface lifts, one of which is run by an old Ford truck. It has been open every winter for the past 39 years and boasts the oldest continuously operating rope tow in the United States. What it does not boast is a snowmaking system. So the ski area is completely weather dependent.

This winter, Northeast Slopes was open just 15 days, board members themselves

Philly told me during my visit. Normally they'll have at least double that. But they're not opening at the moment. The Northeast Slopes are devoted to the ski area, Philly said, and when it comes to fundraising, the nonprofit does pretty well. They recently raised \$100,000 to buy a new T-bar.

Since Mother Nature was being with the snow this season, Northeast Slopes' last open day was in mid-February. When I visited, the 12 trails were a crisp quilt of dirty snow and brown grass. I was not going to be riding Northeast Slopes this season. I'm not sure if this constitutes a project fail, but it does mean that no matter what, the weather in Vermont will always find a way to screw you up.

I took Philly good-bye and headed down the road to Suicide Six, the soon-to-be named ski area just outside Woodstock. (Its founder joked that it would be suicide to ski down hill number 6, a slope that would become part of the resort, hence the name.) But Suicide, which is part of the Woodstock Inn & Resort, takes itself as its own reflection of superstition. Youth ski racing gets its start on the hill, and legend has it that the ski area was the first in the east to install a rope tow.

While the trails were long their coverage on the day I went, there was not enough snow on the ground for me to get a few good runs in. Only the 2009-foot double chair lift was running so I rode that to the

summit and was deposited in a spray of passing snow. I started with a gentle cruise down Boarder's Loop, which wraps out along the back side of the hill. In no time, I was at the bottom. With only 650 feet of vertical, Suicide Six is far from a quad burner.

Next, I hit the Race, the ski area's main race trail. Half of it hadn't been groomed, making for a rippled coast that was tough to cut through. When I found the groomed section, it was speedy and wide as a California freeway. The Race doesn't look steep when you're sitting on the special wooden lift chairs, but it has some serious kick to it. After going down, it's only to see how high the racing got to start here.

A few more runs down Skyscraper and Runny's Rindermat, named for founder Runny Rindermat, and it was time to pack up and go home. The finish line is in sight. Seventeen down, three to go. ☺

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### THE 20/20 PROGRESS REPORT

- |                                 |                                      |                                   |                              |
|---------------------------------|--------------------------------------|-----------------------------------|------------------------------|
| ✓ <b>Jacksonville</b> - 12/28   | ✓ <b>Carleton's Ski Area</b> - 02/17 | ✓ <b>Hold Snow Bowl</b> - 02/03   | ✓ <b>Savage</b> - 12/16      |
| ✓ <b>Bear Creek</b> - 03/03     | ✓ <b>Jay Peak</b>                    | ✓ <b>Mount Snow</b> - 02/10       | ✓ <b>Stowe</b> - 03/20       |
| ✓ <b>Dorset Valley</b> - 02/17  | ✓ <b>Wilmington</b> - 12/06          | ✓ <b>Northeast Slopes</b> - 03/17 | ✓ <b>Stinson</b>             |
| ✓ <b>Brakeley</b> - 03/13       | ✓ <b>Mad River Glen</b> - 03/30      | ✓ <b>Okemo</b> - 03/03            | ✓ <b>Sugarbush</b> - 12/22   |
| ✓ <b>Burke Mountain</b> - 02/28 | ✓ <b>Major Mountain</b>              | ✓ <b>Pine Mountain</b> - 03/23    | ✓ <b>Suicide Six</b> - 03/17 |

Do you want to see Lauren Elder around your local slopes? Contact her at [lauren@2020.com](mailto:lauren@2020.com)

Follow us! Find all of Lauren Elder's 10/20 Challenge stops on the web at [www.2020challenge.com](http://www.2020challenge.com)

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## SHUTTERBUG OFF

Should a photographer be arrested from Church Street because he unthinkingly subjects a complainant about her? Ken Pearce's article last week about a shutterbug banned by Burlington police generated more letters than we've ever received about a single story in Seven Days. How do you balance the often conflicting rights of privacy and freedom of expression in an era when surveillance cameras are present on every street corner? Our readers have a lot to say on that subject. While here in print is just a sampling of the responses. View all the letters online at [www.sevendaysvt.com](http://www.sevendaysvt.com). You can read the story there too. "A photographer is banned for taking pictures on Church Street."

I don't know Dan Scott. The same goes for thousands of other people I've seen on Church Street — including those who looked at me funny. But they can look at me funny all they want, because Church Street is a public place, and I don't expect privacy there.

Burlington police questioned Scott as a photographer because he took lots of pictures of people on Church Street. He did this outside coffee and stores, but not inside. Seven Days reports. Nevertheless, some shop owners, including the fine folks at Uncommon Grounds, sought to have him barred from the street, or at least when he has a camera in his hands, so as not to bother their paying customers.

And then police barred Scott from Church Street.

At EVM, where I abuse student media, I teach students that they can freely photograph, film or record whatever they want — as long as it's happening in public. That's the law.

In the U.S., the law tends to favor free expression and openness over privacy. To be redemptive: Private is what happens in your home, with the curtains closed; public is what happens in a park or, say, on Church Street — or any other location that can be seen from the street. Most Americans don't know that law, and that's fine. But police should know better.

If a vivid artist wants to capture Vermont on film, Church Street should be his first stop. And he shouldn't come to find the place confined off with police tape.

Chris Evans  
BURLINGTON

I have moved from my hometown because of abuse and threats. I walk on Church Street and because this didn't decide to

take my picture and post it where everyone sees, I am now at risk.

Celebrities, etc., have to put up with some of this, although I do not think they should have their private lives spilled for all to see, but they have taken precautions and have means to protect themselves.

A child's picture is posted to a public site, someone takes notice that this child is his/her "type." Now this person can go "check out" Church Street and look for this child.

Shane van der

Suzanne Pelletier  
MILTON

I ought not have expectations about the privacy of my shopping or whatever on Church Street, which is a public street, but I would expect anyone who would copy, photograph or in any way use my image in any form to have the courtesy to ask my permission. What if I were in a protection program, where the privacy of my location is a matter of serious consequence? I think guidelines should be established to protect the public from unwanted intrusions into their lives and the constitutional right of a photographer to take pictures. If his pretenses are as innocent as he states, then asking permission from a possible photo subject also did not be a problem.

Paula Spadacini  
DORSET

Why is what photographer D. Scott doing anything different than anyone who travels to some exotic country and photographs people in public places then attempts to frame and sell them for hundreds of dollars? How many of us have beautiful photos of actors, women and kids from all over the world?

Lu Curry  
BURLINGTON

That's interesting. The federal government has held there's no expectation of privacy in a public place. Cities including Burlington and Winooski have security cameras everywhere and are putting more up, but also a visible camera on the hands of someone is "plainly" seen, folks object. The objections ultimately can't be held as valid due to all the other intrusions of so-called privacy issues in public places.

Dee Bowens  
WINOOSKI

It seems that the Burlington Police Department should step away from the photographers, take a deep breath and break up on the First Amendment.

"Creepy" and annoying behavior is part and parcel of any city's street life. So, it can get out of hand and can be a problem for shopkeepers and the public

also, but the police — walking a difficult line — apparently shied out of hand.

First to question the subject of the story on the street after a complaint, but did the police have to interrogate him at his workplace? Twice? This is intimidation, not legitimate enforcement.

One wonders who instigated the no incognito order, the police or the businesses? Either way, it reflects badly given that the photographer, although welcomed and defensive, was within his rights.

Glen Maddy  
SOUTH BURLINGTON

Maddy is a professional photographer.



What issue society is overlooking? To me the bottom-line is our rights. Dan is not doing anything harmful, perverted or wrong — or, most importantly, illegal here! This calli'g him a little too hot! I would like to know how it is decided that he is also banned from all the other establishments on Church Street. Do these establishments know that a potential shopper has been banned from their store for a year? Who would agree with that or go along with that? I imagine. Don't we as a society have greater things to worry about?

Patty Coffey  
SOUTH BURLINGTON

As a professional photographer, I can see both sides of this story. A candid, candid photo is the equivalent of seeing wild animals in their natural habitat versus the artificial environment of a zoo. It is about showing a real moment in time that can be stolen and appreciated at length, without distraction.

I also know from experience that some people do not enjoy being in front of a lens. Regardless of how politely people seem to express themselves with welcome and other digital media, it is mostly done on their terms and they choose when and where to show it.

Just a few days ago, I was on Church Street taking candid photos of the wonderfully diverse collection of people on display. I made every effort to make sure that people didn't notice

me. If I felt that I was making someone uncomfortable, I put the camera down to assure them, visually, that I wasn't trying to push the envelope. When I do ever be directly confronted by anyone, I would rethink my approach. To this day I haven't been asked by anyone to stop.

While I think that Mr. Scott may have indeed pushed too many buttons by being exceedingly brazen in his approach, I am now worried that it may be easier for me to legally carry a handgun into Starbucks than my camera.

Randy Havens  
VERMONT

Thanks to Ken Pearce for bringing the interesting issue of Church Street photography to the readers' attention. However, the implication that a civil-rights question is involved is mistaken. Our First Amendment rights protect as from state sanctions, coming from speech, not private sanctions. Any business may ban any individual for any sort of conduct. The city has not banned Mr. Scott from a public space, and the police have only executed the lawful request of private business, as they are in this case obligated to do.

Furthermore, with all right comes responsibility — it is incumbent upon all who exercise our rights responsibly, such as not shooting "flares" in a crowded street, to use the classic example. If someone feels threatened or harassed by an individual exercising his right of speech, that individual should express consequences. In the case of photography, regardless of having no expectation of privacy in public spaces, in the age of instant media, social predators and the Internet, Mr. Scott's right consider showing more respect for others. Their concerns are most definitely warranted. But because he made another choice, he is experiencing the consequences that result, and the law doesn't guarantee us the right to do less consequences just because we don't like them. Others have rights, too, and we all have responsibilities that directly corespond to our rights.

Scudler C. Keane  
BURLINGTON

While not taking sides with the marchers, the police or the photographer on the issue, the following question came to my mind: What is the opinion of former prosecutor and avid amateur photographer, Sen. Pat Leahy? This is your management Seven Days. Get the answer for us. We need to know.

Dale Tillotson  
BURLINGTON

Senator Leahy's response, via spokesman David Corbin: "It is a rule he doesn't jump into either side for the under the authority of local or state jurisdictions."

According to a recent piece in the month's *Nature* (*Geophysics*), our world is in crisis. No, not because the Earth is becoming warmer or because we can't stop killing each other, but because of the death of Moon rocks. Yes, just as rubbings are edging toward extinction (another *Natty* Gas feature), Moon rocks are also going the way of the dodo. The dwindling cache of lunar stones means that scientists and collectors are out of luck until we make another trip to the Moon.

During the Apollo lunar missions conducted between 1969 and 1972, fear less astronauts than prospectors hauled back some 342 pounds of rocks. NASA kept much of that rubble for research (recently, its scientists detected water molecules inside the rocks), but some of the rocks were given out to geologists of "peace" and "harmony."

Those lunar stones "goodwill" Moon rocks," as they come to be known, were gifted to 134 countries, 50 states and all the US territories. That means Vermont has Moon rocks. These lunar samples can fetch upwards of seven figures on the black market, owing to demand that far exceeds supply, so I wanted to find out what was up with mine. I've got a few hinks to pay.

When I first read about the state Moon rocks, I imagined Vermont's sitting on a quiet backshelf in some bureaucratic Montpelier office, perhaps shrouded between a miniature bottle of maple syrup and a certificate of appreciation from the local Ritz Lodge. But, after a few phone calls and a quick Internet search, I discovered that the Moon rocks have been housed in a climate-controlled storage room in the basement of the Vermont History Center since President Nixon sent them to us 40 years ago.

I called Jackie Collier, curator of all things Vermontian at the farm facility, to see if I could get a look at these

# WHISKEY TANGO FOXTROT

We just had to ask.

## What happened to Vermont's Moon rocks?

BY LAUREN OZER



geological wonders. And by "got a look," I mean pocket them and sell them for big cash.

Collier was down — at least with the looking part. On a recent sunny after-noon, she took me into the windowless bowels of the history center and introduced me to the residents of shelf 003/10/72.

I was underwhelmed, to say the least. Instead of revealing a hordesman's chunk of the Moon, Collier offered up a wooden plaque on a pedestal. Mounted on the plaque was a plastic-wrapped fling of a white-hot paper square and a smothered marble imprinted with four pebbles. The pebbles — technically 50 milligrams of Moon dust split into four bits — were each roughly the size of a piece of food that gets stuck between one's teeth. This was one of the Moon rocks, Collier said, a gift from Tricky Dick.

The other rock, this one courtesy of NASA, was smaller to the point, except the plaque had no pedestal. Also, this Lurcio would be Moon rock was slightly larger — about the size of a chewed-up wad of gum.

Below the Lurcio sat the following inscription: "This fragment is a portion of a rock from the Taurus-Littrow Valley of the Moon. It was part of a larger rock composed of many particles of different shapes and sizes, a symbol of the unity of human endeavor and mankind's hope for a future of peace and harmony."

"NASA had a good PR department," Collier quipped.

Despite the position of the rock above, there's something cool about the fact that pieces of the Moon reside here in Vermont — and still. Forever remains here, unless they are stolen. The Vermont History Center can neither give them away nor sell them to help plug holes in the state budget. In the United States, it is illegal to transfer ownership of public gifts such as the Moon rocks without permission from an act of Congress. That's why the rocks are worth so much — it's truly impossible to get your hands on one.

At best, Vermont can boast of possessing these little extraterrestrial bits, even if they're newly displayed and live among the antique weapons, early ceramic ware and Blaine Allen era quilts in the center's 20,000-piece collection. Many states' gifted Moon rocks are actually unaccounted for: Kentucky, New Mexico and South Carolina are just a few of the irresponsible states that have lost their lunar promises. Chances are that come 2020, the year NASA plans to undertake its first manned lunar landing since Apollo, they won't be getting replacements. ☐

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# Survey Says...

A "pol" poll shines a light on Montpelier's winners, losers and snoozers

BY ANDY BROWNE

**E**ver notice how the news reports out of Montpelier can make it seem like only a handful of people runs the legislature? True, a few powerful individuals wield disproportionate control over the agenda. But the legislature is a dynamic political arena with a cast of characters far larger than Statehouse stars Senate President Fran Peter Shumlin and House Speaker Shap Smith.

To help identify those interesting actors, Seven Days conducted an anonymous survey of Vermont legislators in an effort to pull back the curtain on those elected to do the people's business. This special report coincides with "Sunshine Week," a national initiative celebrating open government and freedom of information, the slogan of which is "Your Right to Know."

We asked all 180 lawmakers, plus hundreds of registered lobbyists, legislative staffers and Statehouse news reporters, to pick the best and worst

Vermont legislators in numerous categories. They

rang from the

serious, such as "Best Environmental Workhorse" and "Best Informed on Issues," to the light-hearted, e.g., "Suggest Flies," "Most Likely to U-Lack Himself or Herself to Scorching in Protest."

Vermont's small capital can feel tiny, even gloomy, so we expected our survey would go gangbusters. Boy, were we in for a surprise.

Of the 400 surveys sent out, only 30 came back with legislative snoots — a response rate of 7.5 percent. That's better than direct mail — far which a 2 percent return rate is considered successful — and not too much worse than the turnout for a Burlington election, which was 23 percent on Town Meeting Day. Honestly, we hoped for better.

Twelve more surveys were returned with "Back Hubs" scribbled in all of the 27 categories. The 62-year-old representative from Londonderry, who died unexpectedly in December, scored in flattering categories

such as "Best Orator" and "Most Intelligent," but also on the less desirable ones, such as "Wingiest" and "Most Likely to Pull a Leap of Faithings." We assume the gag was meant to both honor Rick Hulse and needle Seven Days.

Apparently, not everyone thought our experiment was as humorous, entertaining or insightful as we did.

Lawmakers were the most responsive to the questionnaire: Ten percent of them weighed in on the merits — and demerits — of their colleagues.

Meanwhile, employees at the Capitol's two largest staff offices — Legislative Counsel and the Joint Fiscal Office — never got our hand-delivered

surveys because their managers made executive decisions not to distribute them. Of the 62 surveys we sent to those and other legislative staff offices, only two came back filled out. (You can probably hear the passing gales beginning.)

Emily Barragant, director of the Legislative Counsel, told Seven Days she snubbed the survey because she didn't think it was proper to have the lawyers who help lawmakers craft bills — who arguably know these elected officials better than anyone — rating people who are essentially their "sheeps."

"I thought it was inappropriate for us to be critiquing our colleagues and sheeps," Barragant said.

Stephen Klein, head of the Joint Fiscal Office, tossed our surveys in the recycling bin for similar reasons.

"It just doesn't seem cool to me," Klein said. "Lobbyists and legislators can do what they want. But we're an office, we work for people, we're a non-partisan staff."



Interestingly, had we mailed the surveys to legislative staffers rather than hand-delivered them, those managers would have been bound by law to give them to employees. Next year, guess what we're going to do?

You might think lobbyists would long to be chosen to anonymously bark at gophers about the politicians with whom they count favor. But they seemed unopposed to take our poll. Of the 111 surveys mailed to registered lobbyists deemed to be Statehouse regulars, some came back complete.

News reporters were even less prone to dial about the character they cover — even on deep background. We polled 17 Statehouse reporters who work for Vermont's newspapers, websites, and TV and radio stations. Not one sent it back. One journalist even snagged a survey in person from Steve Dyer's office with the promise, "I'll get it to you tomorrow," but never did.

Guess this "Sunshine Week" business doesn't apply to media?

Despite the full-throated participation, several categories got negative votes that can only be described as dear winners — lawmakers who received 10 or more votes. Curiously, not one of them was female.

Sen. John Campbell, the dapper Democrat from Windsor County, won "Biggest Flirt" and "Biggest Schmoozer" in relative landslide — and no wonder. Not only does Campbell have L.L. Bean catalog good looks, but, as Senate majority leader, it's his job to get deals done. What senator in leadership hasn't acknowledged or buttered up others as a few colleagues to get a bill through?

Shamlin, the politically savvy Senate leader and Democratic candidate for governor, claimed the dubious title of "Most Ethically Challenged." The staffer was also picked as "The Press Corps' Darling" (no thanks to the press). Then with a microphone in his hand, he commented on lobbyists who took the survey.

Many common sense categories with no clear "winners" had a dozen or more votes with one or two votes each.

Sen. Dick Mizus (D-Grand Isle) and Rep. Tom Rank (R-Barre) tied for "Most Integrity" but with only three

votes each. Thirteen other lawmakers received one or two nods apiece. Did they all put vote for themselves?

What Capital denizens call "hot" is all over the map, too. The "Best Looking" question yielded an unexpectedly diverse pool of names—17 state lawmakers and 18 females.

The most controversial names ranged from the former senator, gentled Skip Smith to 29-year-old Vermont bowling hall-of-famer Rep. Albert "Sonny" Anderson. The "winners" though, was once our darling Sen. Phil Scott. Could it be the skintight racing suit?

"Best Looking" lady lawmakers ran the gamut as well — from young Burlingtonian Kasha Rasmussen to Rachel Whitman to more mature lawmakers such as Reps. Mitti Johnson, Lucy Lemche and — the ultimate winner — Kitty Tell.

How meaningful are these "fun" polls, given the low response rate and the cover of anonymity? Not as meaningful as we had hoped.

Given the agendas at stake, polling Capital denizens anonymously offered the best, and perhaps only, chance of getting honest answers. Of course, when just 20 people vote, it doesn't take long to crisscross someone the "winner." And a few lawmakers coordinating answers to boost a friend or smear an enemy seem plausible, too. Still, when the same lawmaker's name comes up eight, 10 or even 12 times in a given category, it sure seems like there's something to it. Despite the small sample size, the results are surprisingly thoughtful. Accurate, even, based on what Steve Dyer has observed over the years.

Below, we've spotlighted 13 "big winners" — lawmakers who received one or more votes in a given category. Lawmakers who "win" With five or fewer votes are simply listed, as their victories seemed less commanding.

At the very least, we hope our efforts help illuminate readers with people entrusted to legislate in our behalf — and lay the groundwork for legislative surveys to come. ☐

For complete survey results, including 11 legislators' raw data, go to our website: [www.vermontreport.com](http://www.vermontreport.com)



## BIGGEST FLIRT

Sen. John Campbell (D-Windsor)

14 votes

Runner-up: Sen. Peter Shamlin

(20 Windham)

3 votes

## BIGGEST SCHMOOZER

Sen. John Campbell (D-Windsor)

8 votes

Want to tell me "Biggest Flirt"? Without any hint: Sen. John Campbell correctly guessed the survey category he won by a landslide. Campbell, a crafty attorney from Quechee, has earned a reputation as the Capitol Chamber in Chief at least among those who took his survey. "In the end, most delightful flirts" write one lawmaker who asked Campbell in "Biggest Flirt." "Sadly it does not always appear to be innocent," wrote another. Not surprisingly, Campbell, the Senate majority leader, was good-humored about being labeled a schmoozer and flirt, "in a very friendly and outgoing, and like to put every person on the same level. My job in common-law is getting people to come to some kind of agreement, have there reach a consensus," he says. Campbell was the last sponsor of last year's historic same-sex marriage bill. Does one flirting over champagne bill fall between "Oh yeah, of course," Campbell says.

Runner-up: Sen. Peter Shamlin

(20 Windham)

4 votes





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## Survey Says... 2013

the person at the bottom," says Fluen, whose father was a state grade-schooler, a minor at a state high school teacher and hockey coach, was born to cotton mill workers in Maine. A darling of experienced labor, Fluen prides himself on being "on the chamber of commerce's hot list."

**Riser-Up:** Rep. John Hines (D-Barnstable)  
3 votes

### WORST TEMPER

**Sen. Dick Sears (D-Barnstable)**  
5 votes

Whether he deserves it or not, Sen. Dick Sears has earned a reputation around the Statehouse as a hot-headed Republican copier of people. "I've commented on lawmakers who took the survey 'legislative blast' while another Senate chairman of the Senate Judiciary Committee admits he gets personally sometimes but insists he's really a 'laid-back' deep down. 'Sure, I have a temper,' Sears says, but I don't think it's the kind in the end. I guess the people who filled out the survey don't know me very well."

**Riser-Up:** Sen. Mark Macdonald (D-Dorset)  
4 votes

### ROOKIE OF THE YEAR

**Sen. Tim Ashe (RUP-Chittenden)**  
7 votes

Sen. Tim Ashe, the former Progressive city councilor from Burlington, has been winning over his colleagues with a mix of hard work and humility — as a reward for his openness to learn he wound up on two powerful Senate committees: Institutions and General Development, Housing and Economic Affairs. These committees have jurisdiction over state economic policy and capital spending. Not bad for a rookie. Ashe has authored legislation to decrease the minimum wage on stimulus projects, expand broadband access to rural areas and secure passage of a "Term to Finish" bill to wrap up Vermont's agricultural future. He's the lead sponsor of a working-class bill that would prohibit the Vermont public service commissioner from working for a regulated utility for up to five years after leaving the job. Ashe says he suspects his survey title was a fluke. He's like the butterfly ball in Florida they thought it was Governor's Pick



### BEST ENVIRONMENTAL WATCHDOG

**Rep. David Deen (D-Westminster)**  
5 votes

The Westminster-winning Rep. David Deen is the ultimate environmental steward. In fact, that's his day job — stewards for the Connecticut River Watershed Council. His other day job is a local fishing guide. Come April, Deen usually brings his flyrod to the Statehouse so he can spend it in some fishing before summer. As chair of the Values Fish, Wildlife and Water Resources Committee, Deen has worked to keep Vermont's watersheds clean — banning personal watercraft and fighting Vermont Yankee's dumping of hot water into the Connecticut River. When he surprised to learn his colleagues voted him best watchdog? "Yes, Deen says, before adding, "What's next?" Seriously.

**Riser-Up:** Rep. Roy Klein (D-East Montpelier) and Sen. Dick McCormack (D-Windham)  
4 votes each

**Riser-Up:** Rep. Roy Klein (D-East Montpelier) and Sen. Dick McCormack (D-Windham)  
4 votes each

that they were voting for? "[Disclosure: Ashe is the live-in partner of Seven Gays publisher and coeditor Paula Novak, who had a part in compiling survey results.]

**Riser-Up:** Rep. Adam Graham (D-Waterbury)  
4 votes

### SHOULD PROBABLY RETIRE

**Sen. Ed Hennessey (D-Chittenden)**  
7 votes

In the past year, Sen. Ed Hennessey often bizarre behaviors in committee rooms, the Statehouse cafeteria and in the Burlington YMCA locker room. Hennessey led some to believe his time for the 10th year old senator to call it quits. Hennessey himself calls his actions "very bizarre," but chalks them up to the 2005 car accident that left

him with a traumatic brain injury. He's made a disclaimer: "I'm sorry that I've been involved in how to speak and walk. He's learned better behavioral discipline," he says, once a YMCA person allegedly saw him fondling himself at the gym. Hennessey says to his behavior, "a little odd," but says his legislative effectiveness and how he plans to retire. "It's sort of some that after I've accomplished all I can, I'll go to a publisher. But that's just one of the consequences of what is now a five-year old accident. I plan to serve as long as the voters give me the confidence that my colleagues have given me."

**Riser-Up:** Sen. Bill Daye (D-Washington)  
4 votes

### MOST LIKELY TO REACH ACROSS THE AISLE

**Sen. Phil Scott (D-Washington)**  
6 votes

When he's not soaring around Thunderbolt Speedwell at 40 mph, Scott's chair driver, Sen. Phil Scott is showing leadership in bipartisan photo finish. "It's no way the beautiful of people who voted him 'Most Likely to Reach Across the Aisle.' One legislator wrote of Scott in the survey: "Always eye on the goal and the best way to get there." Scott is one of only two Republicans to chair a committee (Infrastructure) in the Democratic-controlled Senate, and he's worked with both parties over the years. He's voted with Democrats — and a few Republicans — to legalize same-sex marriage and to increase the coronavirus health care program. He voted against monies for renewable power production and in a last-minute switchman. For the milestone of Vermont: "Being a middle-class person you're a tough person," Scott says. "When you're stuck in the middle there's a lot of pressure. I try to remain true to my personal feelings and those of my constituents."

**Riser-Up:** Sen. Diane Stealing (D-Chittenden)  
4 votes

### FUTURE U.S. SENATOR

**Rep. Shap Smith (D-Morrisville)**  
6 votes

Don't let his easy smile and calm demeanor fool you. House speaker Shap Smith has a political drive and ambition like no other. While the

governor's job is certainly in his sights, Smith's ability to forge bipartisan coalitions — he muscled two veto overrides in the 2009 session — would serve him well in Washington. Sen. Shap dreams of succeeding Bernie Sanders. "He plans to run for U.S. Senate," Smith says. "I'm focused on the 2016 election for House of Representatives. He's looking to have people think that I could take that job. The parameters that my wife has set around my political career don't go beyond the borders of Vermont."

**Riser-Up:** Rep. John Holley (D-Oxford)  
5 votes



### MOST PARTISAN

**Rep. Floyd Nease (D-Johnston)**  
6 votes

House Majority Leader Rep. Floyd Nease is charged with keeping his caucus in line and in the majority. That makes him an adversary to Republicans and an enforcer within his own party. During the same-sex marriage vote last year, Nease made it a point to pressure Democrats simply to sustain the governor's veto. Indicating that if they wanted a good working relationship with the leadership they should vote to override the veto. Nease says he's not surprised at being pegged as partisan — that comes with the territory for a guy who often plays odd card to House Speaker Shap Smith's pro-gay. That said, Nease's House Members are nothing like the "bitch" partisan environment paralyzing Washington D.C. "I'm going to have a beer with the Republican leader later today," Nease says.

**Riser-Up:** Rep. Mary Hennessey (D-Chittenden)  
4 votes

## "WINNERS" WHO GOT FIVE OR FEWER VOTES

### BEST INFORMED ON ISSUES

Sen. Jane Kirshel (D-Caledonia)  
5 votes

### Runners-Up

Rep. Michael "Ole" Buschewski (D-Burlington) and Sen. Susan Burdett (D-Lamoille)  
3 votes each

### GOVERNOR'S PET

Sen. Erik Mazza (D-Grand Isle)  
5 votes

### Runners-Up

Rep. Paula Kambou (D-Danville)  
4 votes

### MOST BUSINESS-FRIENDLY

Sen. Krista Miller (D-Ortland)  
5 votes

### Runners-Up

Sen. Erik Mazza (D-Grand Isle) and Rep. Michael Marlette (R-Groton)  
3 votes each

### MOST INTELLIGENT

Rep. Michael "Ole" Buschewski (D-Burlington)  
4 votes

### Runners-Up

Rep. Shep Smith (D-Morrisville)  
3 votes

### BIGGEST TAX-AND-SPENDER

Sen. Doug Racine (D-Ortland) and Rep. David Zuckerman (D-Burlington)  
4 votes each

### BEST-LOOKING WOMAN

Rep. Catherine "Kitty" Reattie Tall (D-Burlington)  
5 votes

### Runners-Up

Rep. Peter Johnson (D-South Hero)  
4 votes  
Rep. Krista Rasmussen (D-Burlington)  
3 votes  
Rep. Rachel Weston (D-Burlington)  
Rep. Kristine (D-Danville) and Lucy Leneke (D-Hardswick)  
2 votes each

### BEST-LOOKING MAN

Sen. Phil Scott (R-Washington)  
4 votes

### Runners-Up

Sen. Tim Ashe (D-F. Chittenden)  
2 votes  
Rep. David Zuckerman (D-Burlington), Rep. William Jewett (D-Ripton) and Sen. Peter Shumlin (D-Windham)  
2 votes each

### FUNNIEST

Rep. John Rodgers (D-Gleason) and Jason Leiner (D-Burlington)  
4 votes each

### MOST LIKELY TO FALL ASLEEP DURING HEARINGS

Sen. Ed Doyle (R-Washington) and Rep. Ed Doyle (D-Burlington)  
2 votes each

### MOST POLITICALLY INCORRECT

Rep. Jason Leiner (D-Burlington) and Duncan Kleiman (D-Newport)  
2 votes each

### MOST INTEGRITY

Rep. Tom Koch (R-Barre) and Sen. Erik Mazza (D-Grand Isle)  
2 votes each

### BEST ORATOR

Rep. Tom Koch (R-Barre)  
4 votes

### Runners-Up

Sen. Peter Shumlin (D-Windham) and Sen. Erik McCormack (D-Windham)  
2 votes each

### STINGIEST

Sen. Wanda Brown (R-East/  
Orleans), Rep. Phil Weston (R-Windham), Rep. Martha Heath (D-Westford) and Sen. Susan Burdett (D-Lamoille)  
2 votes each



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**T**raditions run deep at Norwich University, the nation's oldest private military college, and few traditions are more sacred to military life than the Corps of Cadets' morning lineup to salute the American flag as it rises up the flagpole.

One cadet standing in front of the formation looks as apt and polished as they come: pressed blue-gray tunic and slacks, shiny black shoes, gold-trimmed cap pulled low over her eyes, hands clasped at her sides. Except for the sergeant's stripes on her shoulders that indicate she's the regimental commander, this student leader looks like any of Norwich's 1122 military-bound cadets.

And that's exactly how Regimental Commander Alan Lant and her second officer, Deputy Commander Jessica Carl, expect to be treated. The veteran officers who've risen through the ranks through hard work and determination.

Lant and Carl, both 32, aren't comfortable making a big deal about the historic significance of their command. This is the first time in Norwich's 199-year history that the Corps of Cadets has been led by two women. But, as Carl puts it, "We don't want to be glorified because we're women. We want to stand out because of the work we've done."

That sentiment is understandable coming from two women who grew up in areas where equal treatment of the sexes was both expected and commonplace. Still, they've reached this goal in part because of Norwich's history of leading up rank with the military establishment to promote gender equality.

In 1974, Norwich became the first military college in the country to fully and voluntarily integrate women when it admitted females to its corps for the first time. By contrast, it took an act of Congress in 1975 to force West Point, the U.S. Naval Academy at Annapolis and the Air Force Academy to open their doors to women. Even then, lingering sexism and institutional resistance to a coed military helped make failure rates for women at those schools twice as high as for men.

Times have changed. Today, the presence of two females at the head of Norwich's Corps of Cadets, the campus military company, speaks volumes about the armed forces' growing reliance on women to fill their ranks. At a time when the United States is engaged in two bloody and costly overseas wars, the opportunities for women to



## GI Janes

With two female commanders, Norwich University's cadets make history — again

BY KEN PICARD

serve alongside men in critical combat and leadership roles have never been greater. Just last month, the Navy lifted its ban on women serving on submarines, one of the last gender barriers to fall for women. That move came just as the Army chief of staff and it was time to reconsider the prohibition of women serving in ground combat.

That fact isn't lost on Lant, who, upon graduation this spring, will enter the U.S. Army to serve as a military intelligence officer at Fort Huachuca in Arizona, she expects to be deployed soon after. Though Army regulations officially prevent her from being assigned to an infantry, armor, artillery or special forces unit, Lant knows that the realities

on the ground in Iraq and Afghanistan are already smudging such barriers.

"Women are now going out on infantry patrols to search homes," Lant explains. "In the wars we're fighting right now, there are no front lines."

Carl doesn't see the restrictions on female personnel serving in certain combat roles as a hindrance to her career aspirations, either. After she graduates this spring, she'll be heading to Fort Monmouth Air Force Base in Arizona to train as an officer in the security forces, which is also the Army's military police.

"There are a lot of options for women in the military nowadays," Carl says. "Personally, I'm content with it because there are so many opportunities. And the

jobs some of those guys do I wouldn't want to do anyway. But I can't speak for other females."

**L**ant and Carl come to Norwich from very different backgrounds. Carl grew up in Wapville, a small town in eastern Pennsylvania, in a family with strong military roots, she says she's wanted to join the service since she was 10 years old. Her mother was in the Air Force, and her father, a Navy aviator, did three tours in Vietnam. Carl's older brother also attended Norwich and, eventually, served as deputy commander. He's now in the Air Force's Office of Special Investigations, where, as Carl puts it, "He's like a secret agent man."

Carl actually hoped to attend the U.S. Coast Guard Academy because of its highly respected shooting team — her parents own a retail gun business in Pennsylvania. She has competed in 50 national shooting championships and was well on her way to competing for the U.S. Olympic team when she landed in Air Force scholarship to Norwich.

Lant, by contrast, had only limited exposure to the armed forces as a kid. A native of East Greenbush, N.Y., she had just one relative who served in the military — her grandfather, who never saw combat. Lant's mother is a civilian nurse; her father works on a road crew for the New York State Thruway Authority. It wasn't until high school that Lant began to seriously consider a career in the armed services.

"Everyone else [from my high school] goes to SUNY schools," says Lant, referring to New York's state college system. "I just thought I'd do something different."

The Corps of Cadets makes no special accommodations for women. Except for a few minor differences in their physical training standards, female cadets do virtually everything their male counterparts do. That means Lant and Carl rose to the top through a combination of high grades, excellent PT scores and extensive extracurricular activities.

Those achievements are all the more impressive when you consider that female cadets are still very much a minority at Norwich. Of the 1122 cadets in the Corps this spring, only 162, or 14.4 percent, are women. Those numbers are consistent with the numbers at U.S. service academies and other senior military colleges. Women make up 36 percent of the student body at Annapolis, 15



# MONTPELIER

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# Para-dise

Showcasing ability at the Paralympic Winter Games

BY SARAH TUFF

**T**his week, one of the country's greatest ski racers ever is competing at the Vancouver 2010 Games. He hails from Franconia, N.H., and his a helluva lot, go for broke style that sometimes wins him gold and sometimes gets him in trouble.

That? Wasn't that Rodi Miller — last month? Nope. This is Tyler Walker, a 23-year-old athlete who just happens to share not only the hometown of the first-time Olympic medalist, but also his talent for flying downhill at highway speeds.

Unlike Miller, however, Walker has no legs. He uses a monoski to stand firm and move forwardly than most anybody — able-bodied or otherwise — and he's representing New England, and the U.S., at the Paralympic Winter Games.

at Cannon Mountain. Walker was 6 when his dad broke his leg with cross-country skis lodged in the bottom. The following year, his dad made a seat in a snowmobile. "Both of these contingencies were fortifying," recalls Walker, who eventually learned how to use a professionally made monoski. "That sking gave me a huge amount of freedom. Strapping onto a monoski is like putting on a pair of legs, and it lets me do anything I want, as fast as I want."

When Walker was 11, he entered his first ski race, competing against members of the U.S. Adaptive Ski Team. "I figured out pretty soon that ski racing could get me all the way to the Paralympics," he says.

And now enough after winning multiple World Cup races and two gold



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If you haven't heard of the Paralympics, you're not alone. Though they're regarded as the same event as the one sporting games at the Olympic Winter Games, and though they use the same world-class venues and top athletes, the Paralympics have long been overshadowed by the Olympic extroverts, games, and sometimes misunderstood.

"A lot of people confuse the Paralympics with the Special Olympics," says Maggie Burke, a program coordinator for Vermont Adaptive Ski & Sports. "There is more of an athletic competition for elite athletes, who have trained really hard to get there."

Walker, who was born with limb-level amputation, with much of his spine missing, and had his legs suspended below the knee at age 4, has been training for the Paralympics for nearly half his life. Like Rodi Miller, he learned to carve turns

midst at the Winter X Games in Aspen. Walker now finds himself in British Columbia surrounded by more than 500 other athletes from 45 countries. Walker and more intimate than the Olympic Winter Games (for which more than 2,000 athletes descended on Vancouver to compete in 15 different sports with multiple disciplines), the Paralympics are mostly clustered in the pretty alpine village of Whistler. These are just five sports — alpine skiing, cross-country skiing, ice sledge hockey, wheelchair curling and boccia.

The U.S. has sent 54 athletes to the 2010 Paralympic Winter Games. Though none have Vermont roots in the strict sense, the Green Mountain State has helped pave the way for the Paralympics' success, thanks to monoskiers Benk Will, who grew up





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# Carried Away

Theater review: Shipwrecked!

BY ELISABETH CRAIN

**W**hat is more important about a true story than well-told, or how truthfully? James Prop's gripping memoir of drug and alcohol addiction, *A Million Little Pieces*, became a best seller when Oprah Winfrey selected it for her talk show's book club in 2005. However, after research uncovered that the author had fabricated the memoir's most dramatic elements, Oprah vetoed it from her club in a follow-up interview.

Still, fiction as fast as a public that hungers to believe is not a new phenomenon. In 2004, Louis de Rougemont rivaled the world with his account of 30 years as a South Seas runaway. Serialized in a popular magazine, his experience landed him a publishing contract but quickly drew scrutiny from skeptical scientists.

American playwright Donald Margulies embraces the Victorian narrator's jaunty spirit and steals his subject's fanciful 2009 book title, *Shipwrecked! An Adventure — The Amazing True Adventure of Louis de Rougemont (as Told by Himself)* for his 2007 play. Vermont Stage brilliantly accomplishes the playwright's goal "to tell a ripping good yarn." The current production, artfully directed by Mark Nash, features dynamic performances and a witty production design that together create a festive celebration of the composition.

The script mirrors the structure of a 19th-century autobiography, opening with an "I am here" chapter and proceeding chronologically. De Rougemont narrates and creates every scene of the 95-minute, one-act play — aided in the dramatization by five players.

He tells how, during his sickly London childhood, his mother reads him *The Arabian Nights*, *The Odyssey* and *Robinson Crusoe*. The "wondrous journey" — break down the walls of my imaginary prison," he recalls.

Leaving home at 16, de Rougemont sails on a pearl-hunting expedition to the Coral Sea. The ship is torn led in a storm off the Australian coast. Only he and the captain's dog, Bousa, survive. The trusty hand drops de Rougemont to safety on a deserted island, where



## VERMONT STAGE BRILLIANTLY ACCOMPLISHES THE PLAYWRIGHT'S GOAL "TO TELL A RIPPING GOOD YARN."

supplies from the boat conveniently wash up. Man and beast are marooned for years until another transport comes ashore a vessel with three aborigines, including the beautiful woman Yurika.

The castaways overcome cultural hurdles, and later return together to the survivor home. De Rougemont becomes a tribal leader and marries Yurika. He eventually grows restless, however, and undertakes an arduous journey back to England. Readers are enthralled by his tales of riding sea turtles and riding heated snakes ("trippy on the outside, tender and juicy on the inside"). Will the peaky experts pick apart particulars and unmask him as a hoax?

The play's success revolves around the lead character's charm and believability. Brian T. Brown specializes with authenticity as de Rougemont. For the role, Margulies specifies an actor who is "charismatic, agile and utterly malleable," which perfectly describes Brown's fearless, flexible stage presence. He does

loose-limbed into unbelievable scenarios, such as intimidating rival tribesmen by wearing cliffs. Brown's expressive eyes reduce the audience's anxiety and here we're in his wild world.

Three additional talented and energetic performers help Brown unravel the saga. Two actors play dozens of roles apiece, while a Foley artist creates live sound effects from one side of the stage. Much of the show's whimsy, well captured in John Paul Devlin's surrealized scenic design, relies on the attention of the supporting cast. They manipulate every prop and ingenious set piece, and quickly add and subtract Rachel Kurland's fanciful wardrobe items as they portray different people.

Beth Edger L. Davis and Chris Carroll coed at the rapid-fire challenge of changing characters as they change hats. As Bousa, Davis displays a marvelous range of exotic behavior performing the most arduous role in his knees. Burke, head bonds and help



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rules wondrously convey the close man kneels and in the dog becomes the lost ruler's closest friend. Dotti also does a beautifully funny turn as the ultra proper Queen Victoria, strolling regally with de Rougemont after bestowing a medal on him.

Cowell plays the principal female parts well, but jumps on her male roles with relish. She wiggles as the Wallflower, only to see capture and push out her chest as the top female, emulates magazine editor Kyle Stewart's striking lighting design — emphasis throughout the production — emphasizes another captivating Cowell moment when she plays a pearl diver ensnared by a giant octopus.

Live sound effects greatly enhance the quirky late-Victorian atmosphere. The audience sees sound designer Joel Abbott using a Foley artist's old-fashioned techniques to accompany the show. For rain, he swirls metal bits on a tin baking sheet. To intensify the storm, he cranks the wind machine — a circle of wooden slats covered by a piece of canvas. A thunderbox, manual typewriter and vintage pump organ are among Abbott's other tools for underscoring the action.

Toward the play's end, as de Rougemont's star wanes, he laments "The public, with the bloodthirsty glee of cannibals feasting on human flesh, moves on to devour its next victim!" And so the pattern repeats in our tabloid culture today — just ask James Frey that *Shipwrecked*! honors its engaging storyteller for the power of his belief, much as his real life editor defended him in a 1999 letter to the *New York Times*. "We must give him credit of being absolutely convinced that he had really passed through all the wonderful adventures he described." ☺



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# Dance the Evolution

Middlebury's Big APE make their moves

BY MEGAN JAMES

**T**here was one image dancer/choreographer Tiffany Rhynard just couldn't shake: you're a hunk. So she started up and gave it a try. And while she was at it she threw in the giant white rabbit head she just happens to own — because, well, she says, it is

**DANCE** almost impossible to see — and began to move, swinging her hips from

a crouched-toe sock-kitten pose into downward-facing dog. It was all part of the process of building out for her Big Action Performance Ensemble's latest work, *Disposable Goods*, which premiered at the *Hydrospace* in Burlington late last month.

Rhynard, 36, an artist in residence at Middlebury College, created Big APE about two years ago with a handful of recent Middlebury graduates. She had been directing the college's semiprofessional touring company, the Dance Company of Middlebury, when she got the idea of starting her own ensemble.

"We built this piece called *I'm Right, You're Wrong*," she says. "And when it was over — when the tour was over — none of us really wanted it to end." So, in 2006, Rhynard and some of her students, including current Big APE performers Simon Thomas-Town and Yess Ng, began collaborating. Ellen Smith-Alborn, also a Middlebury alum, joined the ensemble soon thereafter.

Big APE's work is canny and playful, thought provoking and bold, qualities that were evident from the moment the show began at the *Hydrospace*. Two dancers welcomed the audience by passing out cups of red wine and Coca-Cola before launching into a dramatic re-enactment of LAMPON's hip-hop club anthem "Shots."

"I don't like red wine, I don't like that brandy music, but they needed to be there," Rhynard explained after a dress rehearsal the night before the show. It was the first time the group had incorporated most of its props, which included a toaster oven



Tiffany Rhynard

(for baking cookies), bags of garbage, iPods, potato chips and cigarette packs. Rhynard's work often develops this way — through seemingly disconnected associations. She finds herself stuck on a single image and begins to chase it. "It feels like sometimes I'm not in control,"

she conceded. "In some ways the piece kind of takes over."

In many ways, this relinquishing of control is exactly what Rhynard is looking for — and what audiences see in her dancers' work. Big APE dancers oscillate between formal, tightly

choreographed movement and a kind of free-form improvisation, reacting to one another's pushes and pulls.

Rhynard has high hopes for the ensemble, which is holding auditions next month. Currently in the works is a project called "Emergency Gas Dance," which would establish a network of performance hubs across Vermont. There, Big APE would give master classes and encourage people who might not consider themselves dancers to join in.

"We're trying to get dance more visible in the community, show people that it can happen at the coffeehouse or out on the sidewalk," Rhynard says.

Paul House, assistant professor of dance at the University of Vermont, has also been working to invigorate the state's dance community. He's a Big APE fan. "I think it's really great for a million different reasons," House says. "I like the contribution of a dance company."

Most dancers in Vermont have to piece their careers together from different projects in different venues, House notes, so an audience that enjoys their work and wants to see it again can't always be sure where to look. Big APE, as an ensemble of dancers developing a consistent style of its own, gives dance lovers something to return to, he suggests. With Big APE, House adds, Rhynard is giving a face to dance in Vermont.

*Disposable Goods* was born last year at a graduation ceremony Rhynard was struck by something the speaker said about trash, about "a magical place called 'away' where everything goes that we don't want to deal with." She wanted to know just how much junk she accumulated, so she started saving her trash, bagging it all up and storing it in her garage. Before long, she began to think differently about all she'd consumed.

"It was amazing how every object you pick up, you think, 'Where is this going to go once I've done with it? Is it recyclable?'" Rhynard says.

Washington is research for *Disposable Goods* turned into an element of the performance itself. In "Trash," the piece that was the seed of the show, performers haul Rhyland's collection — garbage bags spilling cups to reveal pizza boxes and soft cartons, yogurt containers and plastic cups — right onto stage where Rhyland and Ng are dancing. They just keep on, stepping, mostly around the little piles, rolling over boxes and cramming the cardboard.

While rehearsing the piece in its earlier incarnation, Rhyland says she learned that "You have to keep your eyes [in the trash]." Though she meticulously cleaned and picked through the bags to make sure they were free of anything that could hurt the dancers, generosity in various rehearsal and performance space itself tossed in their soda cans and bottles. At one performance, Rhyland was hit in the head with a can. Another time, the dancers ended up with a floor full of broken glass.

Rhyland has danced since she was a kid, but for many years she considered herself more of a visual artist, focusing on painting, drawing and creating sculptures. She spent several years as a painter before returning to dance while she was an undergrad at the University of North Carolina at Greensboro. She dropped her knowledge with an MFA in choreography from Ohio State University. These days, Rhyland prefers to call herself a movement artist.

"I was thinking about the word 'artist,'" she says. "I associate myself with that word more [than with 'dancer' or 'choreographer'] because I'm making something, and I don't know what it's going to be in the beginning. I'm starting from impulse or as a motivation. I can't shake away life like, I have to do this. I feel very driven to make things, and I've fallen into movement as my predominant medium."

Rhyland is also a filmmaker whose work has screened at the Dance for the Camera Festival in Salt Lake City and Dancing for the Camera at the American Dance Festival. She recently finished a documentary called *Women Building Lager Beer*, which offers a glimpse into the lives of incarcerated women in a vocational construction program at the Vermont state women's prison.

With *Big Apple*, Rhyland's work is definitely more than just dance. As she describes it, it's a conversation with the audience.

In *Disposable Goods*, audience members find cash on their seats that

prompt them to write down a few things they need and don't need. Later in the show, dancers copy out their responses on the back wall of the stage. Castles take throughout the performance and one hand-delivered up and down the over-the-shoulder scenes. And at the end of the show, when the stage is littered with garbage, the dancers come to the audience to help clean up the mess and, finally, to join them in a dance.

The fourth wall is broken almost all the way through.

Rhyland likes involving the audience partly because she sees this as an opportunity to shake up the often alienating world of conventional dance, "where the lights come up, you come into the space, you do your thing, and you leave."

"I'm interested in creating more of a bridge, because after the majority of the people in a modern dance audience are either dancers or friends of dancers," she says. "How do we cultivate as much more for dance that just comes because they're interested in it?"

She wants to explore the fine line between observation and engagement. Offering observations is one way to do that.

"It's rare to do something for the audience, but at the same time, it's important," Rhyland says. "They don't need cookies. They don't need wine. But it's also curious to see who takes it, who doesn't. And how do they respond to this offering that's a little bit loaded?"

The beverages, after all, are served in disposable plastic cups.

Rhyland's hope is that people leave with questions about themselves and the way they consume the world. She'd also like to see them somehow moved to action. When asked whether one of the word "movement" to describe what she does, Rhyland lets out a long sigh.

Artistically I feel like an activist, but I don't feel too far getting out on the street," she says. "I did for the Iraq War, which was, sadly, pointless. I was in Columbus, Ohio, at the time. We would do some marches, mainly to walk through the street. There was always this small shouting of people. I was just so sad."

Rhyland's work with *Big Apple*, by contrast, feels to her like one small way she can make a difference, she thinks. At least she can get a few people to think about what they need, what they want, and what she cleans up after the party's over. ☐

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# Bargain Bistros

Meals on the (sort of) cheap in Montréal

BY KAREN KANE

**A**s the Canadian dollar gains ground against the greenback, budget-conscious Americans may want to say no to dining out in Montréal. And, in a town that boasts 5000 restaurants, good values exist. Here are three of my favorites. Prices are in CAD.

## Rotisserie Romados

You'll always have to wait to eat at Romados, even if you call ahead. But waiting is half the fun at this family-run Portuguese rotisserie and bakery on the edge of Little Portugal. Loved by locals and frequented by tourists, Romados is casual, lively and infused with street, smoky aromas. The draw is rotisserie chicken, cooked to order, which anglers proclaim is the best in Montréal.

My husband Ken and I arrive at 3 p.m. on a Sunday in March — late whether it's lunch or dinner, the scene is the same. Two lines form in front of the stainless-steel grill, where whole chickens rotate slowly on hardwood frames on racks half the size of a front door. The birds spit and smoke, and the smell of roasting mingling with flame makes my mouth water.

The racks are tended by two dark-haired, white-aproned, middle-aged men who handle chickens and herbs in Portuguese. A third man (they could be brothers) works the counter. With his back to the grill, he throws a comment over his shoulder. His native tongue sounds like a jumble of French, Spanish and Italian.

The line on the left, where folks have preordered, moves slightly faster than the one we're in. Forty-five minute waits are not unusual at peak meal times during the week. Takeout is popular with members of the Portuguese community, as well as people who work on nearby isolated St-Denis.

The counter man greets me with an expectant look and fills my order — a half chicken, fries and salad — with a series of deft motions. He pulls a hot chicken



The counter at Romados

from a pile on his right, quarters it with two blinks of a large knife, tosses it in a waiting styrofoam tray and looks up.

"Soupe piquante?"

Nowhere is hot sauce mentioned on the menu hanging above the counter, which is written in French and Portuguese.

I nod, and he douses the chicken,

tosses a mound of glistening fries beside it, closes the tray cover and sets the bulging container on the counter. I thank him and am about to move on when I remember my other request. "Mais Vinho de la soupe?"

He smiles at the mention of soup, calls me "belle" and leaves the container for a part of the kitchen I can't see. When he

returns and hands me a full styrofoam bowl, I feel strangely victorious. Another small victory. One of the three tables near the grill has opened up. The front of the restaurant has counter seating and views of the street, but I prefer the bar stools and banquette at the back.

Ken, whose grilling experience includes barbecuing steaks for \$60, is duly impressed with the scale and efficiency of the operation. We pass the hefty bowl of soup back and forth, dipping in with plastic spoons. Ribbons of cabbage float with chunks of carrot in a rich chicken broth. The soup is flecked with what look like small, dark pieces of potato skin. When I take one, it releases mild heat and lots of smoke, reminding me of fire-roasted chiles and mucky laps of chorizo sausage.

We eat the chicken with our fingers, peeling off the meaty skin, then de-vouring the flour pieces — breast thigh, back and leg. The dark meat falls off the bone, and even the white meat is moist. The sauce supplies a long, slow, smoky heat that lingers, with no burn. The fries, 2 inch-long golden slabs cut by hand and speckled with pepper, absorb salt in my mouth.

Meals served before 2 p.m. come with a plump, four-ounce roll and dessert, reminders of Canadian baking prowess. At the front of the restaurant, Portuguese breads are displayed in round wicker baskets, and *coladas*, jelly rolls, and apricot, blueberry and cherry tarts are just a few of the sweets that fill four shelves of a glass case. One individual almond tart, topped with toasted whole almonds and dusted with confectioner's sugar, is the perfect way to end.

Our meal, including drinks, costs \$13.25. The restaurant doesn't take credit cards. Fortunately, we have enough cash for lunch, plus a whole chicken (\$15) to take home.

**R**otisserie Romados, 730 Rue Saint-Denis, 514-845-3655

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# SIDEDISHES

BY SUZANNE PODRIZNER & ALICE LEVITT

## Step Aside, Slim Jim

VERMONT HOT MAKES ITS OWN "SMACK STICKS"

Step into a Smoke and Case? Two weeks ago, two fit 5' something **VERMONT SMOKEHOUSE** owners began shipping the new 3-ounce snack on sticks — no cracked pepper and barbecue flavors — to area stores.

Unlike mass market meat snacks, these slender sticks are unseasoned — meaning they're preserved with an oil of culinary grade instead of sodium nitrite — and come from animals raised on an earth-free, vegetarian diet. "We got this to the right pH and the right level of dryness so that they can be natural and still edible," explains CEO **CHRISTOPHER** "OF course there are MSG, artificial flavors or artificial colors."



The finger food sells for about \$1.40 per stick, but Bailey hopes it'll lend itself to culinary applications besides snacking. At a recent trade show, the pizza vendor in the next booth clipped up a couple of the all-beef barbecue sticks and stuck them on a pizza. "It was amazing," Bailey claims.

In other VS&C news, Bailey notes that the company's line of locally raised products — a cured bacon and ham, and hot, sweet and breakfast style sausages — will be on shelves again this April after sourcing issues occurred a yearling hiatus. He

explains, "We found a great farmer, so we're back."

## Got Vermontzsh?

NASA GETS LINGERED FOR PASTORS

Pastor is a neighborhood, which means Jewish people everywhere are stocking up on better kasha, lamb shanks and matzo. For the second year running, **NASA VERMONTZSH**, on the southern Vermont town of Middlebury Springs, is making a handmade version of the traditional unleavened bread, so it fits little in common with its square Minnesota counterparts.

For one thing, the dimpled, round Vermontzsh breads are made by hand with a combination of Vermont wheat from a trio of growers and an ancient

heirloom grain

called center. Kasha, says Hays co-owner **ORIN** FRIEDMAN, has a "nice, nutty, sort of nutty flavor" and was one of the growers to make matzo thousands of years ago.

Once in a while, it's expensive to work old-fashioned kasha, Friedland's family is using modern technology to sell the results. "It's our first attempt to use the Internet to let people know what we're doing," he explains. Thanks to the web, Vermontzsh orders have come in as far away as California and Montana. "We've all quite an interest globally," Friedland says. "People are really interested in the story of Passover, the unleavening of spring."

Closer to home, houses of Vermontzsh have shown up at many of the state's events and specialty food stores. They'll be on sale for \$10 a box at the Burlington

## Farmhouse Fare

A TOWN PUB STAYS UP

Turkey's hotly anticipated burger joint, the **FARMHOUSE TAP & GRILL** on Bank Street, has hired a head chef. When it opens in May, **WED GORD** FRIEDMAN, who runs a snack stand at **ONE OF THE HOUSES** in Winooski for two years and held the same position at **TRATTORIA ROMA** before that, will run the kitchen.

"He's the only person I talked to about the job," says co-owner **DAVE** HAYS. "He's already interested in cooking local food, starting with what's available and building from that." His concern: "The whole concept of our menu is taking comfort foods and applying a fine dining precision to them." [Clayton] has the skills.

In keeping with the owners' promise of house-made charcuterie, Hays says, the chef is already working on plans to whip up bacon and dry-cured Italian-style sausages. Gord David owns experience with pigs and turkeys during a stint at New York's Diner, the results should please pork purists.

Also on the developing roster of talent: bar manager **DAVE** HAYS, who leads five in **AMERICAN PLACE** BURLINGTON. "It's just a walking encyclopedia of what a tavern should be, and his goal is to put on the map in terms of New England taverns," says Hays.

How many hours will the chef work? "I think we're looking at about 24 an day...and by the time I get up 300 or so," says the entrepreneur. Sounds like local meals from will be spending some time down on the farm.

Water Farmers Market this Saturday

"We're glad it's a special for a limited amount of time," says Pfeiffer, "because it's such a labor of love, and we can hardly keep up [with the orders]."

## Essex Edibles

LEGAL FOODS CHASE AHEAD

The planned Essex farmers market is on track — not quite literally. It'll be by the tracks, though.

When the **Bancroft Junction Railroad Avenue** Reclamation Project steering committee began meeting last fall, its goal was to make the downtown street a greener, friendlier space for local farmers. Per committee member Susan McCormack, the effort includes renovating the Junction's historic Amtrak station, beautifying

the street with lots of new greenery — and starting a weekly farmers market.

Tom Houghen, member-at-large of the steering committee, says the group recently sent an email survey to village residents, who voted overwhelmingly to hold the market on Saturdays.

Houghen says several food purveyors have already expressed interest in selling from Water. "Our goal is to have 10 to 15 vendors this year," she adds.

The launch envisaged attendance at the market, slated to begin in June, the association is planning more activities on the event. Look for local bands adding extra spice to the shopping, a nonprofit presence and kids' entertainment.

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## food

**W**hen Maria Baroni of the New York Times wrote about Hardwick — a handsome Northwest Kingdom town once best known for its pommo theater — she called her feature “Unfading Around Road to Fame as Aging Town.” Since that October 2008 story, the 3,200-person burg has received an unusual amount of national attention. Last September, Chef Russell “Rus” Liguore came to the town and filmed a series of shows — and a longer special — for his TV series on Planet Green. A team from “Dish Nation Report” showed up, too.

All these news stories showcase a group of youngish Hardwickers as entrepreneurs with big plans for selling premium products — organic seeds, artisan cheese, soy milk made from local beans — that will help them create jobs, support their community and even battle. Perhaps because of these new business accolades during, or perhaps post because it makes a great story, the media were quick to pronounce the life of the economically depressed region practically cured.

such as an old-time farmer, Forrest Reiser, who’s about efficient new enterprises will put folks like him out of business. A pair of locals to the land, Steve Gorklick and Suzanne Jones, see their chosen locale’s turning into the equivalent of a company town. The local-food movement “isn’t an opportunity for us, it’s being imposed on us,” Jones insists.

Hardwick also makes his own trenchant observations. He asks why a movement



# Harder Look at Hardwick

A Cabot author's new book asks whether local food can really “save” a town

BY SUZANNE PODRAIZER

When Ben Hewitt wrote an article in *Greenist magazine* called “The Town That Food Saved,” his thesis was simple: He said Hardwick was on the verge of becoming “one of the most important food towns in the United States.” But then the writer, who happens to live in Cabot, a 30-mile drive from Hardwick, decided to dig deeper.

The result is Hewitt’s just-released book *The Town That Food Saved: How One Community Found Vitality in Local Food*, which has already drawn national attention — including positive reviews in *Publishers Weekly* and the *Los Angeles Times*.

Hewitt didn’t just speak with Hardwick’s so-called “aggrepreneurs” about their ideals and successes. He also offers a handful of dissenting voices,

built on the “localvore” ethos in generating products — beef, \$20 per pound blue cheese — that many locals on their desire not can afford. And he wonders if all the praise, including his own *Greenist* story, has done more harm than good.

Then Gilbert wonders about that, too. He’s executive director of the Highfields Center for Generating in Hardwick, and one of the aggrepreneurs referred to in the book. When Hewitt interviews him, Gilbert seems more reluctant than he seems to sell. As one of the “uniquely local” puts the region as being “I think we let the media get ahead of us,” he says. “People read all this amazing stuff that was happening, and it put everybody’s expectations as agenda.”

# Eats With Beats

Bite Out: Jazz Night at Bistro Sauce

BY SUZANNE PODHAIZER

**S**trut into Shelburne's Bistro Sauce on a Thursday night, and the first you get won't be for your belly. Since last spring, owner Emily Fette has been making area musicians to take over a corner of the restaurant for an evening of tunes and treats.

Beginning next week, Monday nights will feature music, too, starting with Lowell Thompson and P.E. McKinnis. Folk and American groups are frequent visitors, and John Rivers and Betty's aceto, Albee Fette, a recently-played classic guitar.

When wordle, the cherry-cord sauce is the composed mainly of local, some of whom grow their own herbs and beans. Kevin Chapman, owner of Village Wine and Coffee down the road, and a musician himself. It's one of the early arrivals.

The group do just — Queen City that Club, a gypsy jam session — is playing in a full restaurant. But Fette's not sure if the entertainment can take responsibility for all of the business. And if she has a crowd of Thursday regulars, she responds. "The reality is probably that the people who happen to be here enjoy [the music] immensely."

Those people who "happen" to be at Sauce were probably enticed by the food. Around the same time she started the music series, Fette hired head chef Chris Hechman, formerly of the much-loved but short-lived Big Chile Republic.

Sauce has always served local fare, but Hechman is bringing a new edge to the kitchen. Crisp slivers of gametale — a bacon like cured meat product made from pork joints — grace the nearby beef salad, also augmented with bits of Boucher Blanc cheese. Shreds of salad and slices of braised beef burger might show up in miniature sliders, or accompanied by tomatillo herb-potatoes.

The ever-changing menu of local meats, produce and cheeses is supplemented with seafood and exotic such as snail, Spanish smoked paprika and Malagol dates. While Greek seafood and baby octopus — both dipped in tempura batter and fried — come with



**SALUCE HAS ALWAYS SERVED LOCALvore FARE, BUT HECHMAN IS BRINGING A NEW EDGE TO THE CUISINE.**

smoked lemon aioli, a condiment that once lived Hechman's fish tacos at Big Chile.

Our server describes a sizzling pig that's just emerged from the oven and is still curled up in its roasting pan in the kitchen. Once the meat is on the plate, meaty viscera, its exterior is a crisp, crackly brown. Like the other pork products — sautéed fatty belly and an aromatic sausage that also includes quail — that meat comes from a whole animal, purchased from nearby New Village Farm.

Luckily, the less adventurous aren't out of luck at Sauce. They can dine on towers of crisp fish 'n' chips, cheeseburgers on challah or grilled skirt steaks with sautéed potatoes and red wine sauce.

This evening, the flawlessly prepared halibut is the piece de resistance. Sifting

# sauce

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### food

#### Harder Look BY JEFF

How do you question the principles behind five of developments. He also gives accurate — and sometimes unflattering — portraits of the main characters, some of whom, he acknowledges, are his friends: Tom Starna, president of High Mountain Organic Foods and disgraced mouthpiece of the move

**HE ALSO PAINTS ACCURATE — AND SOMETIMES UNFLATTERING — PORTRAITS OF THE MAIN CHARACTERS, SOME OF WHOM, HE ACKNOWLEDGES, ARE HIS FRIENDS.**

ment, beats the breast of this descriptive writer. "He laughs easily, loudly, and since what garbly and stops talking just often enough to avoid appearing self-centered," writes Hewitt.

He notes at other points that Starna sometimes seems like a David position when always as a message. But there's a tenderness to Hewitt's descriptions, too. And his descriptions cut both ways. In one passage, he and Claire's Restaurant co-owner and chef James O'Brien try to run out whether people who think local food can't be affordable simply aren't looking carefully enough.

"[O'Brien] believes that Claire's — is perhaps being unfairly maligned for its prices," writes Hewitt. The chef points out that the easy diner across the street has some \$12 entrees, and as does his

localvore restaurant, which is still perceived by the community as "high end." "Last time I checked, that's the same amount of money," O'Brien says.

"He makes a good point," Hewitt concedes. *High Mountain* diners eat local foods because they perceive them as more expensive, even when they're not.

In the end, Hewitt comes down firmly on the side of the agreements. A small-scale farmer himself, he's worried by the loss of the interconnected, farm-based businesses that have sprouted over his hometown — and have created between 75 and 200 jobs for

If Hewitt believes what's happening at the Hardwick shop is somewhat oversteered, he also sees it as truly important, given that the independent local food system, as which we now rely on, is lost. The writer concludes that the entrepreneurial movement "is, in fact, the only way response to the fractured local assembly of our national food culture... It's this little town's greatest gift to the rest of the world!" Q

**U** The Dead Don't Eat (Book) by Neal King, Contemporary Fiction, Walden/Laurel Press, \$24.95, 200 pages, ISBN 978-1-55635-100-0

#### Eats With Beats BY JEFF



step tender butter beans speckled with herbs, with five grain butter drizzling down its golden top, the fish is well worth its \$18 price tag. The juicy Roasting Beets served alongside it is a refreshing counterpart to the rich fish.

Let's, spanning up a mouthful of cooling hibiscus sorbet, I admit about that my connoisseur was not detect the Roman influence in the joint. My more socially inclined husband says the house made fish picture best-of-kind street market on in front of pastel building on a rainy day.

As we leave, I'm still thinking about our moment in the sun — and my piece of perfect habitat. Q

**U** Wine & Dine: Wines & Dine, Contemporary Fiction, Walden/Laurel Press, \$24.95, 200 pages, ISBN 978-1-55635-100-0

Book City  
New York



More food after the  
classified section, PAGE 41



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PO Box 1616  
Surlington, VT 05402-1616  
EOE, M/F/V relay 1-800-345-3323



### New England Federal Credit Union

As a Credit Union member, almost any bank does what we do. But we do it a little differently. We're a growing organization with a strong commitment to service. We're a credit union that's not just a place to get your money, but a place to get your life together. We're a credit union that's not just a place to get your money, but a place to get your life together. We're a credit union that's not just a place to get your money, but a place to get your life together.

### Three Part-Time Teller Positions Available

#### Peel Street, East Junction

Part time bank teller Monday, Tuesday, 11:00 A.M.  
Wednesday, 11:00 A.M.  
Friday 11:00 A.M.  
(30 hrs/week)

Applicants with a part time job at our Peabody branch. Qualified candidates must present a timely and professional resume, have effective communication skills, be detail oriented, knowledgeable with computer skills and be available for training and customer service representative.

#### Harvard Ave., Williston

Part time bank teller Monday, Tuesday, 11:00 A.M.  
Wednesday, 11:00 A.M.  
(30 hrs/week)

Applicants with a part time job at our Peabody branch. Qualified candidates must present a timely and professional resume, have effective communication skills, be detail oriented, knowledgeable with computer skills and be available for training and customer service representative.

#### Shelburne Road, South Burlington

Part time bank teller Monday, Tuesday, 11:00 A.M. 11:00 A.M.  
(30 hrs/week)

Applicants with a part time job at our Peabody branch. Qualified candidates must present a timely and professional resume, have effective communication skills, be detail oriented, knowledgeable with computer skills and be available for training and customer service representative.

30 Days employment of these positions will require employment of 30 days. After the 30 day period, the positions will be open to all credit union members. For more information and to apply, visit [www.nefcu.com](http://www.nefcu.com).



[www.nefcu.com](http://www.nefcu.com) 878-8788

**recruiting?**

**CONTACT MICHELLE**  
800-600-3255  
[michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)  
**SEVEN DAYS**




## Make Caring Your Career



### GET INVOLVED.

Have you been thinking about ways to give back to your community? Have you thought about volunteering, but still need the extra income, too? The VNA is in need of Care Providers to help people in Chittenden County with the tasks most of us take for granted – cooking, cleaning, personal hygiene care, errands and more. With this assistance, our neighbors are able to remain independent, in their own homes, longer. Our need is mostly for weekend care, although weekday shifts are available, too. A high school diploma or GED, valid driver's license, vehicle and the ability to lift 50 lbs are all required.

 **VOLUNTARY NURSING ASSOCIATION**  
OF CHITTENDEN AND GRAND ISLAND COUNTIES

*Just right at home.*

Please call 802-244-3444 or visit [www.vna-nursing.org](http://www.vna-nursing.org)

## Sterling College

WORKING HANDS • WORKING MINDS

Sterling College, a small regional liberal arts college in Colchester, VT, is actively seeking individuals qualified for the following jobs:

### Dean of Students & Director of Residence Life

This is a new staff position for an experienced supervisor who wishes to work in a dynamic, creative and collaborative college community. The successful candidate will also teach one course per semester in an area consistent with his/her education.

### Sustainable Food Systems Director/Chief

The new position is a management and executive role, largely new and program manager, related to College's independent organic and local food store, and to help develop program and academic focus on sustainable food systems and delivery systems.

### Summer Farm Apprentice

This is an unpaid, on-site learning and leadership opportunity for a person, experienced in organic and sustainable living, to work as a certified post-harvesting farm and/or as a small-scale food system community organizer in July 2010.

### Lunch Line Cook

This position is to help the Sterling College campus kitchen five days a week, and/or on select non-weekend holidays. Responsibilities include preparing, plating, plated lunches, and supervision of student helpers.

To learn more about these jobs and how to apply, visit [www.sterlingcollege.edu/jobs](http://www.sterlingcollege.edu/jobs).

## RESTAURANT MANAGER

The Farmhouse Tap & Grill  
100 Bank Street, BTV

We're a group of people dedicated to supporting our local farms with a tap room here but we're also excited to open this summer. Looking for a Restaurant Manager to join the team overseeing shift managers and closing team staff. Job requirements: previous, on-site, education commitment, exceptional guest service, lots of ENERGY committed to quality in everything you do, sense of humor. Apply via email, [jd4000@psnail.com](mailto:jd4000@psnail.com). THANKS!



### Howard Center

### Administrative Services

#### ENVIRONMENTAL SERVICES SPECIALISTS/CLEANERS

Position will provide coverage for absences within Environmental Services. Facilities dept. This job is accountable for the proper maintenance of both soft and hard floors. This person must also have a knowledge of both indoor and complex cleaning. This role is expected to coordinate duties of workers when they're absent. Two years experience in commercial or residential cleaning, one year experience in the maintenance of both hard and soft floors. Must be open-minded and flexible re: scheduling and client changes. Must have valid driver's license.

#### COMM-FEMP - ENVIRONMENTAL SERVICES TECHNICIAN

Temporary position available to provide both indoor and complex cleaning of agency-owned or -leased buildings. This job is accountable for maintaining a clean and healthy environment of a variety of buildings that provide services to residents and serving special clients. Must be familiar with a broad spectrum of cleaning methods and chemicals and must be able to work with staff to coordinate scheduling around employee and client needs. One year minimum experience in commercial cleaning required.

### Child, Youth and Family Services

#### MENTOR

Seeking male mentor living with diabetes or having personal experience w/ diabetes to provide community support to an 11 y/o male in Burlington. This young male is intelligent, compassionate, and has a clear sense of humor. He enjoys Star Wars, Legos, league soccer, indoor rock climbing, animals, and is interested in learning to snowboard. The ideal candidate would have flexibility to work around his student's schedule. No experience, please contact James Lynch at 802-488-6645.

### Developmental Services

**INTENSIVE COMMUNITY SUPPORT WORKER** sought for an individual. Work includes job support at home, farm, community, and home-based independent living skills development. Ideal candidate for this 12-hr morning position is an experienced male with similar interests.

### Mental Health and Substance Abuse

#### ASSISTANT CLINICIAN

Enthusiastic person needed to work as part of a team providing assessment and eligibility screening for clients with problems related to mental health issues and substance abuse. Experience with substance abuse and mental health counseling, crisis intervention and a good understanding of various and prevalent mental illnesses needed. Master's degree required. Full-time position.

### Street Outreach Team

**FULL-TIME (30% BSL/WEEK) POSITION** providing street-based support to individuals with mental health substance abuse and criminal social service needs in the Downtown Burlington Business District. Bachelor's degree required. Knowledge of issues with mental illness, substance abuse, homelessness and antisocial behaviors required. Familiarity with behavioral interventions essential. This is a physically and professionally challenging position. Valid Vermont driver's license and vehicle needed.

#### COMMUNITY SUPPORT CLINICIANS

Seeking energetic, compassionate and organized clinicians to support persons with serious mental illness in recovery. Be part of a multidisciplinary team providing positive problem solving, advocacy case management, counseling and crisis support. SA or master's degree, 1+ related field and experience with persons with serious mental illness preferred. Junior level individuals are encouraged to apply. Full time, flexible benefits.

#### SAF - MOBILE CRISIS TEAM CLINICIAN

Attention MSW/BSW MEd or nursing backgrounds. The Mobile Crisis Team is seeking dynamic, flexible and team oriented individuals for substitute part-time employment for our 24 hr. psychiatric crisis programs. The best part-time position provides outreach and crisis support to adults and provides an excellent opportunity to learn and gain hands-on experience in a supportive environment. We offer a competitive hourly rate with flexible shifts.

Visit [www.howardcenter.org](http://www.howardcenter.org) for more details and complete full site employment opportunities.

Howard Center of Colchester County Superior Services, 2001 State Street, Colchester, VT 05445-1111

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THE WOOLEN APARTMENTS  
MILL presents:

SEVEN DAYS

# SINGLES PARTY

MONDAY, MARCH 29, 6:30-9:30PM  
\$5 AT THE DOOR, HOSTED AT:

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317 RIVERSIDE AVE., BURLINGTON

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A fast and fun  
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people to meet.

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Register for  
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**SPEED DATES:** There's no guarantee  
everyone will be able to participate,  
but please register and check in when  
you arrive. Names will be called  
before each round. (No need to  
register for the Singles Party itself.)

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SPACE IS LIMITED!**

In the  
meantime,  
visit [sevendaysvt.com](http://sevendaysvt.com)  
and click on Personals  
where profiles and  
photos are always  
FREE!

Prizes &  
Giveaways

## Winooski Family Health

### is looking for a Full-time PA or NP

Collaborative work  
environment.  
Flexible hours. Send letter  
and resume.

Contact Kelly at  
khoumoy@  
winooskifamilyhealth.com

Winooski  
Family Health  
332 Malletts Bay Ave.  
Winooski, VT 05404

## Chittenden County Transportation Authority

### Project Manager

To serve our growing organization, we are seeking a dynamic individual to serve as a working team leader in our grants department. This position requires meticulous numerical calculations and spreadsheet, writing, problem-solving, new-concept-acquisition, and communication skills. Staff management experience is also preferred. CCTA offers all full-time employees a competitive salary and exceptional benefits, including generous time off.

To apply for this position, please download an application from [cctarids.org](http://cctarids.org). Submit the application, along with a cover letter and resume, in one of the following ways: no phone calls, please! via email to [jobs@cctarids.org](mailto:jobs@cctarids.org), via fax to (802) 564-0211, or via mail to: CCTA, 16 Industrial Parkway, Burlington, VT 05401 Attn: Human Resources.

CCTA is an equal opportunity employer.

## WCAX DIRECTOR/TECHNICAL DIRECTOR FOR BROADCAST TV

Multi-faceted position as experienced, customer-oriented with hands-on and team skills. Responsibilities include directing on-airing, graphics, production and other related duties to produce top quality live and taped news programs. Previous directing and on-airing experience is required. Additional skills with Photoshop, graphic production, editing and video production required on a daily basis. Interested candidates send resume and work to [phillip@wcax.com](mailto:phillip@wcax.com) or in person to: WCAX-TV, 100 State St., Burlington, VT 05401. In person calls, please.

## Physical Therapist & Occupational Therapist

Are you looking for an exciting career that gives you the opportunity to work in a state-of-the-art long-term care facility with an award-winning team?

Woodridge Nursing Home may have just what you are looking for! We provide flexibility with your schedule, generous compensation, individualized resident care programs, and top-notch rehabilitative care.

We are currently seeking a Full-time Physical Therapist and a Part-time Occupational Therapist to join our team. These positions require a graduate of an accredited PT or OT program and VT licensure. 1-2 years of extended care experience is preferred.

We encourage qualified candidates to visit our website and apply online at [WWW.CVTMC.ORG](http://WWW.CVTMC.ORG) or call us at 802-271-4891. For more information.

**CVT Central Vermont Medical Center**  
Committed to Your Well Being / [cvmc.org](http://cvmc.org)

*It's all about Recovery Excellence*

## FROM ADDICTION TO RECOVERY

Maple Leaf Farm Associates Inc., an inpatient substance abuse program has the following positions open:

**Additional Treatment Counselor** - Full-time, evenings/weekend positions with benefits available in the residential unit. Knowledge of addictions important. Group facilitation experience a plus.

**Awake Overnight Staff** - We are seeking men or women for a part time Higher Counselor position for our residential program. Experience in security, safety or facility oversight is helpful. Knowledge of addictions a plus. This position has benefits.

The ability to work cooperatively within a clinical team is a must. Individual and group supervision provided. Join a great program in a beautiful setting. For more information regarding our program and available employment opportunities please visit our website: [www.mapleleaf.org](http://www.mapleleaf.org)



Mail or fax resumes to:

**Maple Leaf Farm**  
10 Maple Leaf Rd.  
Underhill, VT 05489

802-899-2911 Fax: 802-899-9965  
email: [info@mapleleaf.org](mailto:info@mapleleaf.org)

A United Way Member Agency



## Northeastern Family Institute

Bringing Wounded Children, Families & Communities Together

### Community Skills Workers Needed - Full Time & Relief

Northeastern is seeking new members to join our talented team of mental health professionals in the Diagnostic Assessment Program. The ideal candidates will be skilled communicators, have a desire to help kids and families, and have the ability to provide support, be empathetic and provide personal skills, training and supervision will be provided. Bachelor's degree is required.

Please submit a cover letter and resume to [NicholeThibault@nfi.org](mailto:NicholeThibault@nfi.org), 30 Alpert Road, So. Burlington, VT 05403 or email [NicholeThibault@nfi.org](mailto:NicholeThibault@nfi.org)

### Relief Community Skills Workers

The Community Based Services program of NFI is looking for relief (part-time) Community Skills Workers to join our talented team of mental health professionals. Responsibilities include doing one-on-one and group activities with children and adults, working with parents and caregivers, and providing support, training and supervision. Candidates must be able to communicate effectively, work flexible hours, and have a valid driver's license and reliable transportation. Bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred.

Please submit a cover letter and resume to [AmyWoodruff@nfi.org](mailto:AmyWoodruff@nfi.org), 30 Alpert Rd., So. Burlington, VT 05403 or email [AmyWoodruff@nfi.org](mailto:AmyWoodruff@nfi.org)

[WWW.NFI.ORG](http://WWW.NFI.ORG)



## recruiting?

CONTACT MICHELLE:  
802-263-4251  
[michelle@seven-days.com](mailto:michelle@seven-days.com)

SEVEN DAYS

**Court Diversion**

**Volunteers Wanted**

- Secure a community representative
- Directly & safely respond to crime
- Repair the harm caused to victims & the community
- Help to reduce recidivism
- Tue/Thu evenings - 2-4 hrs. per month commitment

Interested?  
Call (802) 894-2630.

**Howard Center**  
Exceptional people sought as shared-drug providers  
Serenes face-free aligned and respite lodges provided with the opportunities!

**SINGLE PERSON OR COUPLE** sought to provide a home for a good-hearted 20 year old male who enjoys electronics, music and current affairs. (school team players with clear communication) request. Contact Maria-Katharina 438-6571

Howard Center has Equal Opportunity Employer. Race, sex, age, color and marital status are not to be used in employment decisions. Equal Opportunity Employer.

**Shelburne School District**

**CO-PRINCIPAL POSITION  
Middle Level**

The Shelburne School District Board of Directors is seeking a Principal to co-lead the coordination of a comprehensive pre-K-8 program, with primary responsibility for the middle-level program.

Applications for this position will only be accepted electronically at [www.schoolhelping.com](http://www.schoolhelping.com)

Candidates must be licensed or be eligible for a license and endorsement as a Principal in Vermont.

Priority will be given to applicants received by Monday, March 22, 2000, but applications will be accepted until the position is filled.

**Seeps &ounds is looking for motivated, flexible team players to join our growing childcare team at our Seeps and Williston locations. Must have experience, education and a sense of humor. Pay based on education and experience.**

Contact Kristie at 802-875-7821 or [kristie@seeps@yahoo.com](mailto:kristie@seeps@yahoo.com).

**Fatten your wallet**

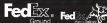
If you've got the drive, let us give you the cash!

**ON-CALL TEMPORARY DRIVER**

Search for employment opportunities in a high-paying area on the east coast of Vermont. We are looking for individuals who are willing to work on-call and have a valid driver's license. This will be a temporary position with a high rate of pay and excellent benefits.

- Qualifications:**
- 21 years old or older
  - Clean driving record
  - Clean credit record
  - Valid Vermont driver's license
  - High school diploma or GED
  - High school or college degree
  - High school or college degree

Bring your history documentation for immediate consideration.  
Mon-Fri 9am-5pm or Fax/E-Mail: 337 Lewis Rd., Shelburne, VT • Phone: 802-851-8807



**Estimator** Create and Build the Future - Start and Grow

**Bread Loaf Corporation** - Vermont's integral company of architects, planners, and builders is seeking a new member for our Estimating Department. His or her must be a self-starter who is motivated by challenge and change. The candidate should have advanced planning skills and the ability to take the lead on projects, complemented by the ability to shift gears quickly. A Bachelor's Degree in Engineering or a construction-related area and at least ten years of experience from conceptual estimating during the design phase through purchasing for construction are at least one \$15 million project is required.

- Proficiency in Excel, Inc. and Timberline preferred
- 10 years experience in competitive hard bid projects ranging from \$1M-\$15M with at least 5 years in the New England area
- Knowledge of local subcontractor & supplier market

Visit our website at [www.breadloaf.com](http://www.breadloaf.com) for a full company description

Bread Loaf Corporation  
1260 Route 7 South  
Middlebury VT 05753  
Fax (802) 388-3915

e-mail: [resumes@breadloaf.com](mailto:resumes@breadloaf.com)



**Excellent Employment Opportunities**

The Lodge at Shelburne Bay and The Lodge at Otter Creek are premier adult living communities located in Vermont. We are now hiring for a variety of positions at all levels. Both communities are owned and operated by Bellrock Corporation, an equal opportunity employer. We offer a range of benefits, opportunity for advancement and full and part time positions. Join our team today. Current positions available now.

**Full time LPN positions available.  
Part time care staff positions  
available evenings, days and nights.**



Please send resumes to:  
Lynn Brown, The Lodge at Shelburne Bay  
185 Peak Haven Shore Road, Shelburne, VT 05481  
or Jan McWilliam, The Lodge at Otter Creek  
332 Lodge Road, Middlebury, VT 05753

[www.shelburnebay.com](http://www.shelburnebay.com) • [www.lodgeatottercreek.com](http://www.lodgeatottercreek.com)

*Verizon Public Interest Research Group*

## HEALTHCARE ADVOCATE

VPIRG is looking for an exceptional advocate to join in our fight for high-quality, affordable health care for all of Vermont. This is the ideal position for an experienced advocate looking to take on a hot issue in a state that's willing to lead. While specific health care policy experience is a plus, it's critical that you have a proven track record of effective campaign planning and advocacy. You have a passion for public interest issues and a sense of how to leverage grassroots networks to achieve legislative and policy change. This is a full-time, remote position based in Montpelier.

Requires 3+ years experience in public policy advocacy including campaign planning, message development and framing, critical issue work, and direct advocacy with leaders. Must be politically savvy, media savvy and possess strong writing and public speaking skills. Health care policy experience a plus. A full job description is available on our website.

Competitive salary, employee paid health dental and disability insurance, employer matching 401K, coordination, generous leave time. VPIRG is an equal opportunity employer. Submit cover letter, resume and writing sample via email only to: [advocacy@vpirg.org](mailto:advocacy@vpirg.org)



For more info visit: [www.vpirg.org](http://www.vpirg.org)

VPIRG, 141 Main St. #6, Montpelier, VT 05602  
P 802-225-5221 F 802-225-6855



## PART-TIME CASE MANAGEMENT

Provide case management services to homeless single adults as they transition into housing. Case Managers provide a full range of direct services to clients while working as a team within CDTS programs and with community partners. Willingness to learn and work with individuals with mental health, medical, substance abuse and employment issues required. Good written and verbal communication also required. Previous experience with homeless population, crisis intervention and housing is desirable. Qualifications: BSW or BA in a related discipline plus three to five years of relevant work experience or a combination of experience and education from which comparable knowledge and skills are acquired.

Please send cover letter and resume by March 24 to:

**Karen Jaudek, Human Resources**  
**CDTS**  
PO Box 1616  
Burlington, VT 05402-1616  
Email: [jobs@cdtsonline.org](mailto:jobs@cdtsonline.org)  
No phone calls accepted.  
806,TTY relay 1-800-545-3323

## Chiropractic Assistant

A 24 year established, fast paced practice is seeking a professional, energetic individual to provide exceptional service to our patients.

Excellent communication and phone skills a must. No chiropractic or medical office experience necessary. 20-24 hrs./week.

Please email salary requirements and resume along with a letter telling us why you should be part of our team. No phone calls!

Email: [drewen@biggreen.net](mailto:drewen@biggreen.net)  
Advanced Spine Disc Joint Center  
150 Water Tower Circle, Suite 203  
Colchester, VT 05446



## VERMONT COMMUNITY LOAN FUND LOAN FUND

The Vermont Community Loan Fund is searching for a loan coordinator to support our Business Loan Program.

**Qualifications:** The ideal candidate will have knowledge and experience in lending procedures and documentation, ability to work with limited supervision, and excellent interpersonal, organizational and communication skills. Strong working knowledge of Microsoft Word and Excel as well as experience working with loan systems desired. We offer an equitable compensation and benefits package. A complete job description can be found at [www.vclf.org](http://www.vclf.org).

VCLF is an Equal Opportunity Employer

Send cover letter, resume and salary requirements to:  
**Human Resources @ [vclf.org](mailto:hr@vclf.org)**

## Town of Georgia Planning Coordinator

Duties include administration of the Town's subdivisions and site plan regulations, assisting the public with permit applications, and assisting the planning commission with development review and regulatory updates. Candidates must possess strong organizational and communication skills. Attendance at permanently evening meetings, a valid driver's license and reliable transportation required. Knowledge of local government and land use planning a plus. The position is part time (24 hours/week) with benefits.

Submit cover letter, resume and references by noon on April 5, 2020, either in writing to the Planning Dept., Town of Georgia, 40 Town Common, Road North, St. Albans, VT 05478, or via email to [georgia\\_planning@townofvt.net](mailto:georgia_planning@townofvt.net).

For more information and a job description visit the Town website <http://TownofGeorgia.com> or contact Amy Spencer at 802-534-2524.



## No Title Can Cover It

Can you optimize a website, network a printer and build a custom app? Are you expert at finding your way around acres of spreadsheets? Have you ever had a printer and/or a problem with a printer? Are you a problem solver? Do you enjoy customer service to corporate executives? Interested in analyzing companies on the alternative energy field? Can you write your way out of a pile of data to a concise and powerful marketing article? Do you enjoy creative marketing campaigns? Of course I don't expect to find someone with all these skills but if you are adept at any of these tasks you could be a welcome addition to a growing Internet newsletter. Part time position may expand into full time. Pay commensurate with experience.

Swiftwood Press LLC  
80 Church St., Suite 300  
Burlington, VT 05401  
[info@swiftwood.com](mailto:info@swiftwood.com)

## Seeking Children's Program Director

**Greeneville-Windler & Windler**

([www.wendlerwindler.org](http://www.wendlerwindler.org)) is

looking for a Children's Program

Director for after school and

summer enrichment programs

for children ages 6-12. Director

at Windler's programming

manages the whole child utilizing

innovative, evidence-based

approaches to learning and

play. Applicants must have a

minimum of a bachelor's degree in

early childhood education or

related human service field

four years of related program

delivery experience, and two

years of supervisory experience.

25 positions in 2020 opportunities

to expand to full time with

increased responsibility. Positions

include mentoring, curriculum

development, and/or teacher

professional development.

design. Greeneridge is a small


and local organization in the heart of

Vermont. Contact us at [info@wendlerwindler.org](mailto:info@wendlerwindler.org) or

[www.wendlerwindler.org](http://www.wendlerwindler.org) or

phone. Applications due by

March 31, 2020.



"The best part of advertising with Seven Days has been the response we have received from people interested in our advertisement for employment. We received a ton of resumes from very qualified applicants. In the future I would eliminate our use of some higher cost options and rely more heavily on Seven Days. We love the reach and audience of both the paper and online advertising."

Michelle, our account executive, was outstanding to work with. She made everything easy and incorporated graphics for our ads. It was quick, easy, and effective."

**COLLIN FRISBIE**

Storling Construction, South Burlington

**LOCAL**  
**SEVEN DAYS** **Jobs**  
» [sevendaysvt.com](http://sevendaysvt.com)

connecting companies  
+ candidates — 24/7

\* To advertise, contact Michelle: 865-1020 x21, [michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)  
or post the position at [sevendaysvt.com/postmyjob](http://sevendaysvt.com/postmyjob)

**Town of Shelburne  
EMERGENCY MEDICAL  
TECHNICIAN  
INTERMEDIATE 03**



Full-time position (36-40 hours/week) available with Shelburne Firehouse. The position will require your presence as a member of a crew to emergency calls and possibly attend call to surrounding communities. Other duties will include administrative work, crew training and a variety of EMS-related tasks. Must have a Vermont (EMT-1/91) certification, have at least one year of current crew chief experience, and be certified as an instructor. Competitive salary with benefits. Job description is available online at [www.townofshelburne.org](http://www.townofshelburne.org), under "Related Links," "Employment Opportunities."

EOE

Send letter of interest and resume to:  
Leslie Goodrich, Chief, Shelburne Firehouse,  
PO Box 254, Shelburne, VT 05482  
Email: [lgood@shelburne.org](mailto:lgood@shelburne.org) • Application deadline: 7/31/10

**South Burlington School District**

*Are you a Registered Nurse and looking  
for some extra income?*

**South Burlington School District  
Substitute School Nurses Needed**

Partition pays \$200/day

Qualified candidate must have a Professional Registered  
Nurse (RN) license in the State of Vermont.

Candidates may contact:  
Diane Kinnon  
Human Resource Department  
South Burlington School District  
500 Dorset St.  
South Burlington, VT 05403

Or apply at [www.sbschools.net](http://www.sbschools.net)

EOE

**ASP.NET  
DEVELOPER**

We are a health care research organization which provides quality control support for hospitals throughout the world.

We are looking for a motivated ASP.NET (VB) developer to join us in building testable business object-based web applications. Applicants should be experienced with C# and user interface design. Experience with Microsoft Access and writing a plan.

We offer a good working environment, the opportunity to work with a professional IT team, and competitive salary and benefits. Please email or call your resume and cover letter by May 22 2010 to:

Versant Oxford Network  
89 Kilburn St.  
Burlington, VT 05401  
[mail@vtnetwork.org](mailto:mail@vtnetwork.org)



**NOFA Vermont  
OFFICE MANAGER**

NOFA Vermont is looking for a full-time Office Manager responsible for office administration and program staff support in our Richmond office.

Qualifications include familiarity with agriculture as well as experience with the Microsoft Office Suite. Ideal candidate is detail oriented, positive, able to prioritize and juggle many tasks, and has excellent organizational, interpersonal and written skills, as well as a sense of humor. Experience preferred.

**RESPONSIBILITIES**

- Office Administration
- Membership Development and Outreach
- Program and Administrative Staff Support
- Board Support
- Volunteer Coordination

**COMPENSATION**

Salary is \$14/hour with benefits

Please submit a resume and letter of interest to:  
NOFA Vermont, PO Box 497, Richmond VT 05477, or  
[email@nofavt.org](mailto:email@nofavt.org).

We will be accepting applications until March 31.  
Position starts in mid-May.

The Northeast Organic Farming Association of Vermont is a nonprofit association of consumers, gardeners, and farmers working to promote an economically viable and ecologically sound Vermont food system for the benefit of current and future generations.



a Tera Tech Company

ARD, Inc. ([www.ardinc.com](http://www.ardinc.com)) a Tera Tech company has multiple professional openings at our corporate headquarters located in downtown Burlington. We are seeking quality candidates to consider for the following positions within the firm. For comprehensive position descriptions, please visit our website at [www.ardinc.com/joinourteam.asp](http://www.ardinc.com/joinourteam.asp).

**Software Developer**

IT/web/enr. Develop, adapt and maintain standard international project management information systems. Create and maintain professional technical documentation on these systems. Secure database integrity from all drivers and provide short introductory training sessions to colleagues on these systems. Advise proposal and project teams on strategies for meeting information and communications needs and responding to project offices, questions and requests for guidance and advice related to database programming. Qualifications: BS in computer science; MS, IT, or related field; 3-6 months practical experience in software development required; professional knowledge of .NET Web application development, Microsoft SQL Server 2005 using C#, experience with Visual Studio 2005 and ASP.NET 2.0 programming. Job Code: Software Developer

**Accounts Payable Assistant**

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More food before the classified section. PHOTOS BY JEFFREY M. HARRIS

## Bargain Bistros BY JEFFREY M. HARRIS

### Aux Vivres

As a devoted carnivore with friends who are vegetarians, I'm eager to find places where we can break bread together. This popular vegan restaurant on the culturally hopping Boulevard St. Laurent fits the bill.



AUX VIVRES

Popular is an apt descriptor for *Aux Vivres*. Five minutes after a young, porky child strolls into the street has shown us the finer points of paying for parking with a credit card (the secret is to instruct your card quickly), we can no longer at the restaurant entrance. Despite an airbrush of tobacco, she holds the door for us and says, "You're going to love it!"

There is much to love in this bright, cheerful space where the chopsticks are made to order, desserts are designed to be shared, and the servers have the bearing and equanimity of yoga instructors. While the place isn't exactly serene — servers handle us they deliver food to four dining rooms, each one loud with conversation — it had become a booth, exactly where wife and I must meet post-dinner to provide a relaxing ride.

We're seated at a square, *Bourgeois* table near the price list, with middle-aged couples and young families as neighbors. As I read about the freshly squeezed juices and exotic smoothies on the menu (*Aux Vivres* also carries beer, rice, beans, soy coconut milk, orange

juice, flax protein and agave sugar), Ken does his best to be diplomatic. "So, what's good here?" He's fine with vegetarians here, but after a couple of minutes with the menu, it has just registered that dairy isn't an option. And he's not a fan of soy.

I steer him past the veggie las, tofu and sautéed dishes to the Soul Food section of the menu. Choices include house chili with guacamole, roasted potatoes topped with chili and sour cream, portobello burgers with cornmeal mush on a whole wheat bun and the *Auxivres* Mumble, a square plate filled to overflowing with veggie brown rice,

chickpea-and-potato curry, salad and chutney — which he orders.

I consider a *Dragon Boat* (with brown rice and shredded veggies topped with dragon sauce [which contains nut-free pesto, miso and maple syrup]). But in the end I choose the *Strawberry*: gilled eggplant, balsamic, roasted red peppers, lettuce and olive tapenade, wrapped in the restaurant's signature chapati.

I know from experience that the flatbread sandwiches are huge, but when I learn the soup du jour is cauliflower and carrot with buttered squash, I can't resist. The golden yellow soup is both sweet and savory, with yammy herbs for texture, and lots of heat.

Ken's carved chicken-and-potato cornbread smothered in a color-bursting with those A-lots of the curry together with the chutney produces a heavenly synergy. My neighbor is everything I'd hoped for: a rich mix of flavors and textures rolled into a soft, warm, flavored the size of a dinner plate. It requires two hands to hold, when I've eaten half, I realize I've lost my appetite.

BARBARA KETTER FOR PHOTOS

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## food

### Bargain Bistros EWY

Kiss us happy with hot meal, but I want to win here over to vegan cooking and know just how to do it. I order a whopping wedge of Chica apple layer cake. The chocolate is dark and intense — sweet but not too sweet — with tender slices of apple in every other bite.

Including a Star Trade latte and a pot of Japanese gomashio green tea, tea and tip, our dinner costs \$44.76. We leave with leftovers and the satisfaction of having found a vegan restaurant that keeps customers happy.

but hints at the plate's varied textures. The fries are crisp, prickly and slightly better, and the outer shell of the pan-fried round of goat cheese has the snap of buttery bread filo dough. Between the crust, the cheese is creamy, warm and wonderfully tangy. Another offering of toasted walnuts ups the crunch quotient. I would have been happy with this salad as my meal.

Kiss matrimony that you can never go wrong with coffee de card in a French restaurant, and order his menu course accordingly. It's right: The chocolate, made dark by coffee, served with roasted figs, grating potatoes and glazing greens, transports us back to France.

The thinking of a generous meal at Leméac — Cornish game hen served with potatoes from a bed of delicately stewed tomatoes and fresh asparagus — when my sweet dinner salad arrives. If I can't have the fries and chicken, this will do nicely: a mound of baby asparagus

### Leméac

At this sophisticated celtic bistro in greenfield Overton, the late-night menu puts a refined dining experience within reach — two courses cost \$22 after 10 p.m., yielding a savings of up to half the normal cost.

At this price, you might expect reduced service, small servings and some pressure presentations, but no. The eight starters and eight mains are updated takes on traditional French cuisine. Some come directly from the regular menu, others are successful variations. Many change with the season.

We're reserved a table for two near the front of the main dining room. The open space reminds me of a swanky city apartment, with radiating paneling, subdued lighting and French jazz hovering over the sea of voices. Set with starched white linens and other nifty table place, water for wine glasses, and the gourmet bread basket that arrives soon after we sit down. At 10:30, the restaurant is nearly full, and a handful of people wait for the door.

The house smoked sausage is always on the menu, and it does just what a starter should: awakens up hunger, awakens up palate and piques my interest in what will follow. Thin slices of pale, salty sausage are served with squares of lightly toasted baguette, minced onion and intense, silky caper buds, artfully spaced into half a hard-boiled egg white. To my delight, the dish's textures crop berries in well — less salty, and mouthwatering good.

Kiss's salad of birds and cheese is called *croûstillon de chèvre* — and the word *croûstillon*, which means crumbly, not only describes the cheese

THE OPEN SPACE REMINDS ME OF A SWANKY CITY APARTMENT, WITH MAHOGANY PANELING, SUBDUED LIGHTING AND BRAZILIAN JAZZ HOVERING OVER THE SEA OF VOICES.

topped with a poached egg and atomized with shaved *Perigordaise* Beggins. Underneath the greens are more sliced carrots than I can eat, slices of roasted red and orange peppers, and cubes of subtly smoky lamb. Everything is centered with an artful dressing made with truffle oil. This result is rich and excessive.

Coffee and tea are included in the late night price, but Wisconsin's A French meal without a French Chef is impossible! Our server recommends a Clos du Rhône, we have no glass wine, despite the hefty price tag of \$24. We have no room for dessert, though we're tempted by the idea of splitting a chocolate mousse served with chocolate confiture and a lacy, chocolate-caramel tuile.

With wine, tea and tip, dinner costs \$90. Admittedly, it's not rock-bottom budget, but the same meal at local eateries would have cost \$145. And happy, we've given our late night dinner an excellent value. **D**

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# music

## Still Unbroken

The Nitty Gritty Dirt Band's Jeff Hanna talks Parsons, Cash and the dawn of country-rock

BY DAN ROLLES

If not for the Nitty Gritty Dirt Band, country rock as we know it — not to mention genre descendants such as alt country — might not exist. NGDB were inescapably influenced in the evolution of the genre during Southern California's folk-rock renaissance of the late 1960s. Some 40-plus years later, they're virtually the last band standing from a legendary era of American music that included The Byrds, The Flying Burrito Brothers and the Eagles.

NGDB are perhaps best known for their seminal 1971 recording *Will the Circle Be Unbroken*, widely regarded as the record that legitimized country rock in the eyes (and ears) of country music's old guard in Nashville — in part because country icons such as Roy Acuff, Red Steagall and Merle Haggard appeared on it. Their prodigious and eclectically varied canon since — including two equally star-studded new volumes of *Circle* released in 1999 and 2002, respectively — has cemented the three-time Grammy-winning band's legacy as a unifying force in American rock, country and roots music.

After *Slugs* recently spoke with NGDB cofounder Jeff Hanna by phone in advance of the band's upcoming appearance at the Route 2000 House.

**SEVEN DAYS:** NGDB actually predates many bands often cited as progenitors of country-rock. But groups such as The Flying Burrito Brothers and one Eagles typically figure more prominently in that discussion. Why do you think that is?

**JEFF HANNA:** Well, we started before The Flying Burrito Brothers. But they were playing country rock around the same time. In fact, they might have even predated us a little bit. Now, too. But I think the connection the Burtons got has partly to do with the legend of Gram Parsons. He was not only a contributor to the early pioneering form of country rock, he was also a rock star. In every way. There was a type known about the guy. He is in that pantheon of people like Janis Joplin and Hendrix and Jim Morrison. There's the legend and the music.

**SD:** Who influenced you?

**JH:** The biggest influence on us, of all



The Nitty Gritty Dirt Band

those folks, was The Band. They were our heroes. We related to them the most, musically. They had a masculine y square with the mandolin and mandolin and the way they used the fiddle. It wasn't a hard guitar thing.

**SD:** Take me back to SoCal in the mid-60s.

**JH:** Well, when we first started in 1966, we were playing shows with The Swans, Buffalo Springfield. There was this brand new band called Stagehands! And it was amazing. Of course, we were a jug band at the time. But we were right in a mainstream rock 'n' roll. Why we were there, we have no idea. But there we were with Jefferson Airplane and all these crazy gigs.

**SD:** When did country-rock come into the equation?

**JH:** In the late 1960s we began this other journey, musically. We actually broke up for a while. And I went off and played in Linda Ronstadt's band for about six or eight months. And I learned a lot. A real education in country rock. Then John McVie and I talked about re-forming the band and maybe adding a guy or two. And we were

off and running with this new lineup and new knowledge of how to play this music. And that became what I call the Troubadours.

**SD:** As in the *L.A. Nightclub*?

**JH:** Yeah. It became kind of the winning hole for that kind of music. You could walk through the bar any night and hear people like Linda and Jackson [Brown] singing in a booth.

**SD:** Wow.

**JH:** It was great. But it didn't seem to be meritable at the time. It was just our pals.

**SD:** You mentioned "Jackson." That's a great "Joplin-style" question isn't it that Jackson Browne got his start in NGDB?

**JH:** When we first started playing we hung out at a club called The Porchco, on Jackson, Steve Norman and Tim Buckley were there. And then we were there when Jackson Browne got his start in NGDB. But Tim was great, an outstanding songwriter.

**B** The Nitty Gritty Dirt Band will play the Route 2000 House on Wednesday March 20 at 7:30 p.m. (\$29.50)













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## New Old Folk

In the span of roughly one year, Acamerville, Mass., songwriter **DANIELLE DOYLE** has made serious inroads into the highly competitive Cambridge roots and folk scene. A winner of the weekly *21st Street Lounge Open Mic Challenge*, she has shared the stage with the likes of London Watson, Jill Davis, Lesley and Heather Moore of The Wicker Arrows. Teaming behind her newly released debut album *The Cartographer's Wife*, Doyle makes her first ever Vermont appearance with a trio of shows this week. Wednesday, March 12, at The Iron Kettle in Montpelier, Thursday at Langdon Street Café in Montpelier and Friday at Burlington's Radio Room. Fellow Acamerville-area folk artist **SARAH & MORGAN** join her for all three nights.

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Jeppet's Pub, Free

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**CHARLIE & S** Karaoke 10 p.m. Free.  
**LANGDON STREET CAFE** Musicians Circle (American), 8 p.m. Open/Free.  
**MAIN STREET GRILL AND BAR** Main Location (country), 7 p.m., Free.  
**SUN & BY THE BRIDGE & TAYLOR** Fiddle, Banjo, Acoustic (Jazz), 8 p.m., Free.

### champlain valley

**81 MAIN** Open Night (Jazz), 7 p.m., Free.  
**THE 800 WEST TAPROOM** Mountain Hill Karaoke, 8 p.m.

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**VAL'S KARAOKE** Rock/Mountain 1st Club (pop/rock), 2-3 a.m., \$5 cover.  
**THE 800 WEST** Karaoke, 800 West Charlotte St. only (rock), 7 p.m., Free.  
**HARTSHORN** Talent Show (Jazz), 7 p.m., Free.

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**LUNAR & FORD & COFFEE** Soul/Poetry (Soul/Rock), 8 p.m. Free.  
**ART** 10 p.m. Open Mic (Jazz), 10 p.m. Free.  
**MANHATTAN PIZZA & PUB** Open Mic with Judy

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"I love the beautiful new birthing center. Everyone was so attentive and helpful. Our midwife Linda was wonderful and our nurse Tracy even called us on her day off to see how we were doing."

And mom, dad and baby Lyndon are doing just great. Born on Saturday, March 6, weighing 7lb/11oz and measuring 21" long, this little guy is a natural in front of the camera. Made a sweet and grinning, little Lyndon had his mom, Kristin Pelkey, giggling. We think he looks a lot like his dad Travis Parlier. The new family lives in Faribault. May

all their days be happy ones and may this little guy keep his parents laughing.



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# My Favorite Mistake

21 | THEATER

**B**urlington native David Schein thought he'd made a big mistake at the debut performance of the *American AIDS Education Circus* (now called *One Line AIDS: HIV Awareness Theater* pictured). As the Southern Elkhartian theater troupe, founded in part by Schein, began its sex-ed-themed circus stunts, an overenthusiastic crowd nearly trampled them. Happily, a riot was averted, and the show has been performed all over the country. Schein shares his experience this week in a solo act called *My Favorite Mistake*. "It just warms the cockles of my heart that you can use the performing arts for this kind of education," he explains. Schein follows it up with *Queen City Songs*, containing reflections of growing up on Maple Street in the 1950s and 60s. *Groovy*

## DAVID SCHEIN

Thursday March 25 7:30 p.m. at Queen Zedek Synagogue in Burlington. \$15. Info: 334-6248

## Magical Thinking

It's not uncommon for youngsters to dream up imaginary friends, but a decidedly grown-up Elwood P. Dowd comes quite early when he introduces us to invisible pal at a high-society party. Maybe it's because "Hester" is actually more than foot in height. Such is the premise of *Mary Chase's 1944 play*, produced last time by Little City Players. What sounds like a recipe for disaster is actually "a very charming story, and very lovable for all audiences," opens producer Kaitlyn Zugler. The music comedy of a man, directed by Melinda Ureback, serves up several life lessons on friendship and acceptance (and silly scenes at the mental ward). If over-the-top rabbi (Julio, Emeric Remy) are crazy, who wants to be sane?

## HARVEY

Thursday March 14 through Saturday March 20 8 p.m. at Vergennes Open House. View future dates through March 23 on website. \$40-42. Info: 333-8730. [littlecityplayers.org](http://littlecityplayers.org)



18 - 20 | THEATER

## Swept Away

Stephen Colbert didn't exactly sweep anyone off their feet in triumph for the U.S. Olympic curling team — part of his failed crusade to make any U.S. team, based on "The Colbert Report" earlier this year, list curling as a petting farm for him to hit the ice at the first annual Curling Challenge this January. Regardless of whether he shows up, the rink will be bustling. Starting at 6 a. m., Green Mountain Curling Club volunteers provide breakfast, instruction to 32 mostly novice teams. Many down-line, top teams engage in a public "play-down" at 8 p.m., followed by awards for everything from best team name to best strike (Norwegian-inspired apple sauce, anyone?) With proceeds,

breathling. Howard Cos  
programs, cheer him on  
from the stands.

## 20 | SPORT

### CURLING CHALLENGE

Saturday March 20 6-9:30pm at  
Coxs Arena in South Burlington. \$2 to  
admit. Info: 800.881.0100 gal@bmaandkew.org  
or firstawave.com/browardcenter

## WED 17

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**RETARY CLUB OF EDEK.** Will continue to build growth in the department, several goals of nearly 100% savings.

The Kresco 10' x 10' x 80-cm 50-lb air lockers, from Los Angeles, Calif., 213-9612.

ethicists

**SCHOOL OF ENGLISH.** Founded in 1904 the National and is a 2000's classroom offers alternative elementary school. Please call the Schoolhouse for information 714.556.1000.

edit

**ADAMANT HIKED STUDY GROUP:** Its members agree to hike at least once a week, through mountains and group members have your weight at the end of the year. The Grizzly Church of Yarnold, Essex Junction, 613-863-9600. Free will \$20. 10/20.

**BLINDMAN KNOTTLED** Name and/or role:  
participated in 1988 and 1990 sessions. I am  
highly motivated. I am a student at the  
University of California, Berkeley. For  
info: 378 2528

**BBV CARE** Instructor Don L. Vasseroff is good chemistry in a workshop where folk learn wine chemistry, distillation, bottling and a lot of other ingredients like: Purple Flankee C 0248491 8 130 240 575-10 540 343-1004 02 info@purpleflank.com

**LAM-ENGLISH-LEXICONS.** English lexicons, 20,000-25,000 Thai-English lexicon with notes on its usage, and vice versa. Parting 1 from 2. Subscribers: 1,000,000. Price: 1000,000,000.

**KNITTING & CROCHETING CIRCLE** September and October needle workers present the "Knoged K," a sang-along anti-alcohol exercise combined with Carolee BlockFace. Bransford to 30-8.30 hrs. Only \$7.95 CD\$60.

**IF IN SIGHT** Coiffers join new recruits with shared projects and fulfill their program's goals, says bank chief loaner. <http://www.enr.com>

**THE KITCHEN GARDEN PLANNER** Series  
design Kelly Callender introduces plant  
in fourties grid posts available online  
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\$28.95

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Abstract

**FOUR SEASONS LONG** New York Times journalist Andrew Jacobs' 2008 documentary focuses on the annual summer musical railroad services. Cinema 4, Edgemoor Arts Center SE, Johnson City, NY on Thurs. 7pm-9.30pm. Info: 249-2000

**THE INSIDER:** A U.S. Army officer just back from a tour of duty in Bosnia. He's the commander of an infantry company assigned to deliver business to families of fallen soldiers in Olathe, Missouri during 2005's First Graders' Uniformed and Adult Center III. July/August 2005. 4 pages. Pages 34-37. 978-0-930000-00-0

**WOMEN'S FILM FESTIVAL.** Twenty-two documentaries and feature films made mostly by women from all over the world are competing for shares about feminism over the course of a 12-day season at Lincoln Center's theaters. Bookings: 8:30-10:30 p.m. VHS and DVD prices and theaters: visit [www.wffest.com](http://www.wffest.com).

David B.

**CALPINE & MEDICAL USES OF HERB & SPICES:** Travel the spice trail to learn mouthwatering and beneficial applications of herbs. CityMarket

**LANDVILLE VALLEY FILM ROUNDUP**  
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Accountable to citizens

**AREA HUNTER** • Includes Obsolete and useful water birds lighters. How to Work Through Storms and Away! Forecaster: Winwood Regional Diabetes Center. South/Southerners 0:2:30 p.m. Free only. (407) 855-0500.

[illegible]

**LUNCH & LEARN SERIES:** Women's Coalition for a Safe and Peaceful Community hosts a lunch & learn session about health and wellness at the Greater Burlington YMCA. In a lecture about "Weight Loss Through Weight Training," Office of Community

**STAGES OF SENIORITY** *Karen Kervick* of Maine introduces her new book, which takes us through the pages of a book detailing street stops by older cars. Rochester Library Inn, January 7 p on Free (see 4274-4282).

## Appendix

**ST. PATRICK'S DAY CELEBRATION** Chief John Flanagan prepares corned beef and cabbage and

## Hunting Grounds

Everyone knows that a fox in the henhouse is bad news. But when a young soldier offers to rid you struggling, fearful farmers of their shy intruder in the Middlebury Actors Workshop's *The Fox*, they don't realize letting him into their lives is equally far-reaching. Allen Miller's play, based on the 1822 novella by John Lawrence, quickly turns into something of a psychological thriller, says M&M artist-director Melissa Lorusso. Tapping into gender roles, sexuality and the emotional toll of war, the story progresses to an unlikely, less-than-entirely happy-permanence-on-the-farm rather than the stage, the true heart makes the audience think all the more anxious and intimate. It's not your secret making, for sure.

THE FOX

Thursday, March 26 through Saturday, March 28, 8 p.m., and Sunday, March 29, 2 p.m.  
at Town Hall Theatre in Madisonville, KY (info: 502-333-0000, [www.townhalltheatre.com](http://www.townhalltheatre.com))

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THIS LOCATION WILL BE EXCLUDED THE NAME OF EVENT AND  
SPECIFIC LOCATION TIME, DATE AND CONTACT PHONE NUMBER

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EXTRACTS AND SPOTLIGHTS ARE WRITTEN BY JANEKYN FORGIVEN OR FORTY-FIVE SPACE AND STYLE. COPIES OF THE CLASS AND OTHER FACTORS. CLASS AND WORKSHOPS MAY BE HELD IN EITHER THE CLASS OR IN THE CLASS SECTION. WHEN APPROPRIATE, CLASS SPONSORS MAY BE ASKED TO PURCHASE A CLASS LISTING.







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## An Evening of Hope & Healing with

# Don Piper

author of 26 Minutes in Heaven,  
a a pastor on "Contact with Amy Miller"



**Tuesday,  
March 30th,  
7-9pm  
at the  
Barre  
Opera House**

Don Piper was pronounced dead for 90 minutes. He will discuss his trial car accident, and his journey to heaven and back. Don will discuss the impact of Heaven on his life and how he has healed - mind, body, soul & spirit.

This is a free taping of "Contact with Amy Miller," a Newnet radio and Internet show that focuses on issues of faith and empowerment. For more information on the event visit [ConnectwithAmyMiller.com](http://ConnectwithAmyMiller.com)

Don Piper's books will be for sale at the event and he will be signing for book signing.

**TICKETS \$15/20 • 476-8118 •  
BARREOPERAHOUSE.ORG**

## calendar

FRIDAY 10-12-13

**legislative** 10:30-11:00am Vermont and Windsor Senates 12:00-1:00pm Board of Public Safety 1:00pm SUT representatives meet 1:30-4:15

**SPORT**

**AMATEURS' OPEN HOUSE** 10:00-11:00am 11:00-12:00pm

**BARRE** 10:30-11:00am 11:00-12:00pm 12:00-1:00pm 1:00-2:00pm 2:00-3:00pm 3:00-4:00pm 4:00-5:00pm

**TRAIL**

**CLUBHOUSE** 10:30-11:00am 11:00-12:00pm 12:00-1:00pm 1:00-2:00pm 2:00-3:00pm 3:00-4:00pm 4:00-5:00pm 5:00-6:00pm

**ARTS**

**CLUBHOUSE** 10:30-11:00am 11:00-12:00pm 12:00-1:00pm 1:00-2:00pm 2:00-3:00pm 3:00-4:00pm 4:00-5:00pm 5:00-6:00pm

**PLANT & SOIL SCIENCE**

**CLUBHOUSE** 10:30-11:00am 11:00-12:00pm 12:00-1:00pm 1:00-2:00pm 2:00-3:00pm 3:00-4:00pm 4:00-5:00pm 5:00-6:00pm

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## SAT.20

10:30

**LEGISLATIVE** 10:30-11:00am Vermont and Windsor Senates 12:00-1:00pm Board of Public Safety 1:00pm SUT representatives meet 1:30-4:15

**SPORT**

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# Rewired and Stronger Than Ever

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# True Blue

Art review: "Give Us Some Blues"

**B**lue is a powerful hue, and is more common in nature than are its fellow primary colors yellow and red. "Give Us Some Blues," a current exhibit at Studio Place Arts in Barre, offers various shades of the majestic color in 46 artworks by artists from as far afield as Utah. Contrary to the old tinctor's melancholic reputation, this makes for a lively exhibition. Blue may inhabit the short end of the spectrum of visible light, but it's long on poetics and creative vibrancy.

Linda Van Goghe's oil "Road Trip" is more expansive than its diminutive 9-by-12-inch dimensions would suggest. It's a through-the-wood should view of a blurred landscape with pale cerulean snow heaped on the shoulders of a highway. A forest of blue spruce or similar conifers runs along the right side of the painting and recedes

toward the dramatic vanishing point. A dash of red, a yellow highway line and a similar golden yellow swirling Van Gogh's sky keep the pace from being monochromatic.

Other landscapes in the show include a diaphanous watercolor, "Florida Blues: Gulf Stream on the Horizon," by Pete Canby, and a rugged untitled oil by Joshua Cassino Pichler that portrays the tops of leafless birch trees. The former's horizon is a bright sliver of lavender and gold. In the latter work, black charcoal strokes animate the birches and veil the icy-blue sky.

Peacock Blue (house dogs by David Klein) are among the most humorous

**BLUE MAY INHABIT THE SHORT END OF THE SPECTRUM OF VISIBLE LIGHT, BUT IT'S LONG ON POETICS AND CREATIVE VIBRANCY.**



"Give Us Some Blues" and "Perfect Storm" by Linda Van Gogh



"Little Blue Pail" by Rob Millard

Rob Millard-Mesler's sculpture "Little Blue Pail" lampooning Virgin, is equally whimsical.

The artist book "Blue Gully" by Chris Bates is more sculptural than literary. The abstraction is like a small folding screen opened to reveal atmospheric blues reinforcement of views of Earth from space. A cosmic connection is also suggested by Dorothy Clive Weathers' comic drawing "So Many Look and Perfect Storm." The 12-by-12-inch work jukes up the totem of "shredded" Arches paper and counterpoints the surface with black and indigo fields of powdery pigment. A few fine lines scratched in the image suggest shooting stars in the night.

Vincent van Gogh, who had an almost instinctual approach to color, once wrote, "There is no blue without yellow and without orange." He was referring to the link between blue and purple and their complementary hues. Van Gogh's assertion is illustrated by Linda Manry's "Blue 2." Two broad, straight edged vertical lines in warm colors float over the

deep space of a peacock-colored background. Maggie Neale's "Blue Number" includes loosely geometric shapes in red and yellow-white interacting with blue and black areas of the expressive background field.

And Stollberg's paintings in the show are dark to the point of being somber. In both "Blue Skies I" and "Blue Skies II," house-shaped forms drift in solid blue spaces. The houses are drawn with scribbly graphite, their edges so sharp they look like collage elements.

Besides being a color, blue is a simple word that can serve as a noun or adjective and convey an action — as in "to make something or someone blue." Perhaps we can say that two dozen artists blue up SPA this month, and the results are far from melancholy.

MARC AMOEY

**G**ive Us Some Blues" is on display through June 10 at Studio Place Arts in Barre. Through August 1, 800-433-2285.





old  
man  
dracula



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2010



### MARCH MONSTERS

Check March 2010 for more from the Center for Cartoon Studies. In 2009 and continues to live in Vermont, drawing his comics and working on other projects. Visit [www.ccs.edu](http://www.ccs.edu) for more work at [ChuckMcBuck.com](http://ChuckMcBuck.com)



OSCAR WINSTON TOPP is a COLLAGE ARTIST FOR KITTEN'S CORNER BOOKS AND THE CENTER FOR CARTOON STUDIES. He lives in a small town in Vermont, drawing his comics and working on other projects. Visit [www.ccs.edu](http://www.ccs.edu) for more work at [www.cartoonists.com](http://www.cartoonists.com)



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**Clark Derbes** is an exhibit titled "A Family Gathering" one might expect portraits of people. Instead, the prolific Burlington artist gives us an intricate collection of sculptures and wall-hung geometric paintings on wood. Three dimensional shapes, carved from solid pieces of wood and painted in cheerful hues, rest on rough wooden trunks or other pedestals throughout the first floor gallery space at Lager & Poole Kamp Design in Burlington. Some are arranged together, like humans socializing, others stand alone. It's amusing to imagine characters and personalities for these sculptures, but they "work" just fine without that context. Downstairs, Derbes dazzles his more familiar line-drawn muscle line every 2-D shape with colorful fat stripes in ink and gouache. This intriguing show would, in fact, appeal to the whole family 50s on view through March 24

**NOTHING BUT SCULPTURE**

**BRUCE TAYLOR & BRYAN LEBOWITZ** The husband and wife Vermont artists first meeting in their art school art sculpture environment, independently through March 27 at Vermont Fine Art Gallery in Stowe. Info 352-5492

**ELIZABETH WILSON** Fifteen landscape paintings depicting the valley's beauty including the scenic geography of Vermont. Through March 27 at Clark's Bookend & Cur in Cambridge. Info 352-4000

**ENCOURAGING COMMUNITY ART PROJECT** Twenty-eight pieces of art created by gallery members with accompanying stories and photographs resulting from their materials. Through March 27 at Art in the Rural Capital Center Gallery in Chittenden Park. Info 555-6340

**GRACE SELECTIONS** An sampling of artwork by new artists in the State Books Art and Camera Fry effort projects, through April 27 at GRACE in Burlington. Info 432-6327

**JOHN MAXWELL** Recent oil and water painting. Through April 25 at Blue Rabbit Art in South. Info 357-6363

**KAREN KROHN** "Color Meets" new interpretative landscape paintings in oil and acrylic. Through April 30 at Burlington Kingdom Gallery. Info 352-4600

**LEE KAPLAN** Through the April 27 at the Vermont Wood Center. Through April 30 at Third Eye Book & Art in Burlington. Info 352-5550

**WINTERHAPPE** One month gallery art exhibit featuring the Vermont's original group of paintings, printmaking, pencil drawings and mixed media works. Through March 27 at Third Eye Book & Art in Burlington. Info 352-5550



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NOTHING BUT SCULPTURE  
 SEVEN DAYS  
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### Green Zone ★★★

**S**poiler alert: Saddam Hussein didn't have weapons of mass destruction. George W. Bush and his buddies made all that up, fabricated intelligence and used it to tell the war they were hellbent on waging. The thousands of Americans killed in Iraq since the invasion were put in harm's way under false pretenses.

Oh, you already knew that? I would have thought so, but for some reason Green Zone director Paul Greengrass seems to be under the impression his new film drops a bombshell. Sure, it was made two years ago, but even then that would have been old news. Intended as a thriller with hints, this is perhaps the most unnecessary message movie ever made.

Greengrass, of course, has given us notable films over the years, from the fast-paced drama *Bloody Sunday* and *United 93* to brooding personal fantasies like *The Bourne Supremacy* and *The Bourne Ultimatum*. I think it's safe to say that, with *Green Zone*, he was attempting a hybrid of these two genres. I think that because he's said so: "I wanted it to be...a movie that would hopefully take some of the huge sadness that had engulfed the Bourne series into a real-world setting and encourage them to consider whether the military and government that characterized Bourne's world was so far-fetched after all."

Hence the casting of Matt Damon as U.S. Army Chief of Warrent Officer Roy Miller. Set in Baghdad during the early days of the U.S.-led occupation, the picture mixes fiction with thinly veiled fact. Between missions in the course of which Miller's unit goes and again fails to turn up WMDs where Pentagon intelligence says they should be, Greengrass introduces us to stand-ins for several of the decade's key players.

There's an Ahmed Chalabi type (Paul Roter) waiting to be bush-doored into power by the cabinet, and a Rux L. Paul Bremer (Greg Kinnear), a lethally smug administrator lucky with zero popularity for anyone who second-guesses White House wisdom. *Any* Ryan plays a journalist clearly modeled on disgraced Times reporter Judith Miller. And Near comes as General Al Rawi, a senior Iraqi who's a composite of all those former insiders whose faces ended up on playing cards when they could have proved helpful in holding the country together.

One day a local (Dhishid Abdalla) approaches Miller's outfit and offers to take it to a secret location where the general and some high-profile reports are meeting. The soldier figures if he can't find any WMDs, he might as well snag a few VIPs, so he decides to go along. At this point, the story gets really tough, less a military report behind forged, guess-biting, neo-action thriller territory, though it never comes close to achieving the crazy, camp exuberance of the *Bourne* pictures.

What it does achieve is a sort of *Operation Iraqi Freedom* for *Durham*. Greengrass seems to assume investigators haven't picked up a paper, checked out documentaries like Charles Ferguson's



**WAR OF WORDS** Damon plays it as an soldier in search of WMDs as Greengrass' primary opening stretch of surreal history

*No End in Sight* or read any of the dozens of bestsellers on the subject, so he offers up a pseudo-point-by-point recap of what went wrong and why America never should have gone to war. The problem isn't just that the filmmaker doesn't tell us anything we don't already know, but that history lessons and numbingly accurate speeches don't land themselves particularly well to the action-thriller form.

Sorry to say, this is not Greengrass' finest hour and SS snafus. Or Damon's, Kinnear's or Oscar-winning screenwriter Brian Koppelman's. A lot of major artists have made movies about this war, and this found it baffling when they're met with indifference. Should that fate visit *Green Zone*, it will be far easier to understand.

**RICK KISINAK**

### Police, Adjective ★★★

**I**t's easy to dismiss a movie you don't enjoy as boring. But what I learned from this Romanian ultrarealist film is that there are two completely distinct types of boredom at the movies. The first is the boredom of an eye-roll-inducingly dumb theatrical chest of Hollywood clichés — *Transformers*, say, or *Foxy Gold*. The second is the boredom of a movie that aspires to be exactly as boring as the real-life people go to movies to escape.

Such a career for Porumbescu's film *Police, Adjective*, which has earned wide-spread critical praise and screened at Cannes. Make no mistake: This movie is dull. It follows a young cop, Crati (Dragoș Bucur), as he works the last existing marijuana case imaginable, tracking a teenager who appears to be smuggling the goods across a far-flung hashish and sherry-filled French. By the time Crati has finished searching an apartment complex, you will have memorized the graffiti on the wall. Porumbescu shoots the movie in long takes, most of them from a distance. Though it isn't quite in real time, it feels that way.

But this kind of boredom — the soul-crushing boredom of experiencing someone else's tedious for a change — can do strange things to a movie-goer. When something finally happens in the film, it may take you

Per me, that happened in the scene where Crati's wife (Bianca Dănilă)



**JUST AN** *Police, Adjective* makes his appearance in a unique, precise, understated way that should probably include this way

keeps replaying a synaptic pop pulled on YouTube. She plays it once, twice, three times — two of which we hear in their country — while her husband huddles in their tiny kitchen, eating his dinner alone and clearly wondering how things went downhill as quickly after their honeymoon. Meanwhile, the husband uses a hundred hackneyed metaphors to coin the joys of overdoing love. Finally, Crati tells his wife he doesn't understand the song. And that's when it becomes clear that *Police, Adjective* is about something.

It's actually about plenty — mainly about tricky words and state-sponsored injustice, and how they combine to keep people from doing what they know to be right. Because Romania is no longer a closed dictatorship, Crati has visited free-wheeling places such as Prague, where he saw people smoking hash on the street with impunity. His superior expects him to arrest a teenager on

the mere suspicion of trafficking — a crime that could land the boy in jail for three to seven years. Instant and frustration, Crati drives out the investigation as long as he can. But in the end, he has to face the boss.

The boss is played by Vlad Ivanut, who was the scary shortstomped in *4 Months, 3 Weeks and 2 Days*. In that movie, he calmly lectured two hapless students about breaking the law even as he helped them do it. In this one, he continues his reign of terror over tensely Romanian youth by giving Crati a lesson in the dictionary meanings of words like "law" and "conscience." Yes, the climax of this film involves a guy reading from the dictionary.

And it's mesmerizing. In its own small, punishing way, *Police, Adjective* is demonstrating the same clash between inflexible institutions and people, between no tolerance, drug policy and reality, that we see played out on our favorite American stage in *The Wire*. It also often brings into the mundane workings of a state still emerging from totalitarianism.

And finally, yes, the film is a decent cure for insomnia. Yet it's the long stretches of nothing happening — just life — that give the final scene its impact. This may not count as a recommendation, but if you can stay awake, you'll be glad you did.

**HAROLD HARRISON**









**Curses, Foiled Again**

Police arrested a 17-year-old boy in College Station, Tex., for trying to pass a counterfeit \$5 bill. Officials said the bogus bill had an "overwhelming number of imperfections," appearing to have been made by gluing two sheets of paper together with staples of the front and back of a \$5 bill printed on either side. Further evidence that the bill consisted of two pieces of paper crumpled and glued together was the observation that the front of the bill was longer than the back. (The Reg)

**Homeland Insecurity**

Secret Service computers work at only 60 percent capacity, according to a classified review that blamed the slow tempo on outdated systems and reliance on a computer infrastructure dating to the 1970s. Although the Department of Homeland Security (DHS), which oversees the Secret Service, conceded the existing hardware "is prone to failures" and the service's "data environment is fragile and cannot sustain the tempo of current and future operational missions," the DHS ignored an unofficial cost estimate to update the system, of \$167 million, allocating only \$21 million and requesting only another \$46 million. (ABC News)

Department of Homeland Security officers lost 289 firearms — handguns, M-4 rifles and shotguns — from 2006 to 2009, according to the department's inspector general. The report blamed officers entrusted with the weapons for failing to properly secure them. One was left unsecured in an idling vehicle at a conference where others were given and the vehicle were stolen while the officer was inside. Other officers left their firearms at fuel-fled restaurants, parking lots and a bowling alley. Local law enforcement organizations received 15 DHS firearms from felon, gang members, criminals, drug users and teenagers. (DHS Today)

**Puzzling Evidence**

Police who raided the home of South African drug lord Nkomo "Bo" Murphy, 33, reported that while they were searching him, his scrapbook pages fell off. Charged with possessing stolen property, Murphy disclosed at a bail hearing in a Cape Town magistrate's court that he was technologically a kinesiophobe: scared Hillary he explained he was born with both male and female sexual organs but had surgery to remove the female parts. "I stand firm as a man, as a husband and as a father," Murphy declared under oath, calling his condition "God's decision." He noted

that at least he hadn't "been born with two heads." After Murphy's admission, his mother said she tried to raise him as a girl, but "he wanted to wear pants" (UK's The Times)

**Electricity Running Wild**

The Australian government warned that roofs fitted with the foil insulation it recommended for its energy-saving program are electrifying people. Officials, who ordered a nationwide safety check of tens of thousands of roofs fitted with foil insulation, it affirmed relatives fear, blamed the deaths of four electronics on the metallic foil coming into contact with electrical cables and electrifying extraneous. A preliminary audit of 400 homes found that up to a dozen might pose a danger. (BBC News)

**Arrest Resister of the Week**

When two city police officers found Jack A. Bealright Jr., 24, passed out in his vehicle in Washington, Pa., they tried various ways to wake him. When they did revive Bealright, he took a swing at one officer, who blew him the punch and ordered Bealright out of the vehicle. He refused and instead punched at the two officers until one threatened him. As soon as they pulled him from the vehicle, Bealright sat up, a nose bleed, only to be stopped when he slumped head first into a steel pole, fell over and was taken into custody. (Washington Observer Reporter)

**Second-Amendment Follies**

Michael Phillips, 32, was teaching an NRA class in Orlando, Fla., to certify citizens to carry a concealed weapon when his gun accidentally went off, shooting modest Robert Pennington Jr., 30, in the foot. NRA rules forbid bringing ammunition into safety classes. The class was taking place at Summit Church, but communications director Kristy Lee Lawley and the class, the first of its kind at the church, weren't church sponsored and added, "We weren't having anything like that in our church in the future" (Orlando Sentinel)

**Men's Rejection of the Week**

John Yarrington, 33, agreed to act as a drug informant for police in Palm Beach, Mass. After making a controlled drug purchase, Yarrington received \$100 from the police and 15 minutes later was using the money to buy drugs — from the same dealer he helped set up, who was still under police surveillance. Officers arrested Yarrington and the dealer. "It's a case of the dumb get dumber," Detective Christopher Bertolotti and (Cape Cod Times)

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